BC Arts Council
Annual Report 2005-2006

BRITISH COLUMBIA
ARTS COUNCIL
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BC Arts Council
Annual Report 2005 - 2006

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Belfry Theatre, Awaovieyi Agie in *Blue/Orange* (Photo: by Tim Matheson)

Holly Bright at Hollyhock on Cortez Island (Photo: Cylla Von Tiedemann)

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OVERVIEW of the BC Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the Arts Council Act, to provide:

- Support for the arts and cultural community in British Columbia;
- An opportunity for people to participate in the arts; and
- An open, accountable and impartially administered process for managing provincial funds.

Through the British Columbia Arts Council, the Province exercises its responsibility to provide programming that assists artistic and cultural activity. The programs offered through the Council can be grouped as:

- Professional Arts and Cultural Development;
- Community Arts Development;
- Touring;
- Arts Awards for Individuals;
- Publishing; and
- Sustainability.

In combination, these programs support community and professional arts and cultural organizations and individual artists, as well as encouraging greater access to cultural and artistic experiences throughout the province.

Vision

The vision for the British Columbia Arts Council is:

> ***All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.***

Mission

In keeping with this higher-level strategic direction, the mission for the Council is:

> ***The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, policy, research, advocacy and public education.***

In performing its duties, the British Columbia Arts Council must:

- Consult with artists, arts and cultural organizations, governments and other interested communities;
- Allocate the money dedicated annually by the Legislature; and
- Support arts and culture through public education, conducting research, advocacy, awarding grants and providing information on the Council and arts and culture in British Columbia.

Fundamental Beliefs

A set of fundamental beliefs governs the British Columbia Arts Council's involvement with arts and culture and consists of:

- The belief that a vibrant arts and cultural community is essential to a healthy society;
- The belief in artistic excellence;
- The belief in inclusiveness; and
- The belief in diversity of artistic practice in all art forms.

The Council is further governed by its:

- Desire to embrace the future while seeking to reflect our past;
- Belief in transparency and accountability; and
- Adherence to the principles of equality, merit and independence.

Priorities

The British Columbia Arts Council has articulated the following strategic priorities to inform applicants in the development of their requests for funding and to guide advisory committees during adjudication of applications:

- The improved sustainability of all BC arts and cultural organizations;
- Inclusion of diverse artistic practices;
- Encouragement of emerging artists;
- Development of new art forms; and
- Expansion of opportunities for regional participation.

Goals

The five goals that serve to describe the desired results for the British Columbia Arts Council as it strives to achieve its vision are:

1. Artistic excellence, creativity and innovation are recognized and encouraged;
2. Arts and cultural organizations are healthy and sustainable;
3. Opportunities to participate in arts and cultural activities are available throughout the province;
4. Diversity in cultural traditions is recognized and supported, and new art forms encouraged; and
5. A range of markets exists for artists, and arts and cultural organizations.

In achieving the above goals, it is necessary for the Council to continually improve upon, and learn from, its performance. To reflect this, an additional goal that is more internal has been established:

6. Effective and efficient administrative, evaluative and policy development processes are maintained.

The British Columbia Arts Council is engaged in a continuing process to confirm that these goals remain relevant and to determine the appropriate balance in the allocation of resources.

Governance and Administration

The Council consists of up to fifteen (15) members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Provincial Government designates the chair and vice-chair of the Council as well as appointing members.

Administrative and program support for the British Columbia Arts Council is provided by the Ministry of Tourism, Sport and the Arts.

Further information on the British Columbia Arts Council and Cultural Services Branch of the Ministry of Tourism, Sport and the Arts can be found in the section of this report titled "Corporate Governance" and in ***Appendix C***, "Organizational and Funding Process Summary".

MESSAGE from the Chair

Photo by Tallulah

It has been a great honour to serve the province's artistic and cultural community over the past year as the Chair of the British Columbia Arts Council. The richness, complexity and diversity of this community is astounding, as is its commitment to serving the people of British Columbia.

Over the past two years the Council has been engaged in a strategic review of its programming. This review looked beyond specific programs to identify the broad priorities that will inform Council programming and budget decisions over the next few years. As a result of this process the Council has identified five strategic priorities: improving the sustainability of the province's arts and cultural organizations; inclusion of diverse artistic practices; encouragement of emerging artists; development of new art forms; and expansion of opportunities for regional participation. Council's fundamental commitment is to artistic excellence and we believe that these priorities will complement and support this commitment.

In fulfilling its mandate, the Council manages a variety of programs that provide support to different sectors of the arts and cultural community. With the $3 million in additional funds that were provided by the provincial government in 2005/06 the Council was able to increase core operating and project support in all disciplines as well as implement new program initiatives. While the additional funds were not sufficient to address all of the existing demand, it did allow Council to target funding at some of its most pressing priorities.

As a result of the additional funding, Council was able to develop and implement an Arts Based Community Development program and an Annual Performance Incentive program for Community Arts Councils. Both of these programs were well received and will continue to be refined over the coming year. Significant changes were also made to other Council programs to allow them to better serve the community and advance the Council's strategic objectives.

The Council remains committed to ensuring that all of its programs continue to meet the needs of the arts and cultural community. Over the past year the Council has approved the implementation of recommendations from the evaluation of the Community Presenters, Artists in Education and the Aboriginal Arts Development

programs. The Council also undertook reviews of its assistance programs for Public Museums and Visual Arts organizations and participated in the evaluation of the Arts Partners in Organizational Development program.

Along with my fellow Council member, Michael Audain, I have had the opportunity to work with the Vancouver Foundation in developing the programs of the Arts Renaissance Fund. This provincially funded, $25 million Vancouver Foundation program is intended to assist arts and cultural organizations develop endowments and improve organizational capacity. The program has been effectively launched and the Council congratulates both the provincial government for funding the program and the Vancouver Foundation for the efficient manner in which it is being delivered. The enthusiastic response from the arts and cultural community has confirmed the wisdom of establishing a program that encourages private philanthropy.

The Council continues to advance the case that arts and culture are at the heart of a modern, knowledge based economy. British Columbia has prospered because of its natural resources and its geographic location. The emerging opportunities presented by the province's creative sector are becoming increasingly important generators of social and economic prosperity. Anchored by our artists and arts organizations, this sector is contributing significantly to the transformation of the provincial economy. The Council will continue to advance this position over the coming years.

The challenges confronting the province's arts and cultural community are significant. The changing demographics of the province, the need to balance financial stability with a continuing commitment to present new and innovative work, the requirement to upgrade an aging cultural infrastructure and the intense competition from other media for audience time confront the community on a daily basis. These challenges are being met by a creative, tenacious and entrepreneurial spirit that is, in the opinion of the Council, unsurpassed by any other sector of the economy.

On behalf of the Council, I would like to thank the provincial government for the additional resources provided to the Council and to the Honourable Olga Ilich for her support over the past year.

I would also like to thank my colleagues on the Arts Council for their hard work and dedication. I must further acknowledge and thank the members of the arts and cultural community who serve on our juries and advisory committees. Funding decisions are never easy, but the Council could not function without the thoughtful and generous participation of jurors and advisory committee members. As well, I would like to acknowledge the tremendous contribution made by Council's knowledgeable and professional staff.

The arts contribute to a strong, competitive, inclusive and successful British Columbia. The Arts Council is committed to supporting this community and to ensuring that the potential contributions of arts and culture to the people of British Columbia are fully realized.

Donald Shumka, Chair

British Columbia Arts Council

Accountability Statement

The 2005/2006 British Columbia Arts Council Annual Report was prepared under my direction in accordance with the Budget Transparency and Accountability Act. I am accountable for the contents of the report, including the selection of performance measures and the reported results. The information presented reflects the actual performance of the British Columbia Arts Council for the twelve months ended March 31, 2006. All significant decisions, events and identified risks, up to March 31, 2006, have been considered in preparing the report.

Donald Shumka, Chair

British Columbia Arts Council

The Year in REVIEW

The British Columbia Arts Council serves the people of British Columbia by assisting the development of the province's arts and cultural community. It fulfills this responsibility, in part, by delivering a range of programs intended to meet the needs of a large and diverse arts and cultural constituency. This constituency makes a remarkable contribution to the economic and social well being of British Columbia. There are, however, challenges that continue to affect results.

Challenges Facing the Arts and Cultural Sector

Operating within a dynamic and changing environment

The arts and cultural community must respond to a rapidly changing environment. Issues such as increasing cultural diversity and an aging demographic in our province affect both programs and audiences throughout the arts sector. Equally challenging is the need to ensure reasonable geographic access to arts and cultural programming in an increasingly urbanized province.

Cultural organizations must also respond to the implications of technological change. New technology (e-books, digital movie distribution, mobility, high definition television and satellite radio broadcasting) will have a range of effects on cultural organizations. From artists to consumers, and through its impacts on content, distribution and presentation, technology is transforming the cultural sector. The alternative mediums through which cultural content is increasingly being delivered also challenge the sector's traditional concept of audience development, and represent significant competition for cultural spending.

The Arts Council has been able to respond to some of these concerns by developing or amending programs that assist with improved regional access, diversity and capacity building within the sector. The challenges, however, are significant and will require the sector to respond quickly and continuously to a changing environment.

Investment and development capacity

Arts and cultural organizations are generally not well capitalized. Securing the resources necessary to maintain sustainable operations and to invest in new creative activities remains a problem throughout the sector. While the increased availability of funds will assist in addressing this issue, it is a larger problem that goes to the relationship between the sector and the community it serves. Arts and culture is not an activity separate from society, it is an integral part of it. Arts organizations are partners with government and the private sector in creating socially and economically prosperous communities. The development of this partnership is essential if the sector is to prosper over the long term.

The establishment of the Arts Renaissance Fund and its associated programs which encourage endowment building and increased organizational capacity is one vehicle that will contribute to the capitalization of the sector. The response from the arts and cultural community and from private sector donors to the Renaissance Fund suggests that it will be a significant contributor to this objective. Other initiatives such as the Arts Partners in Organizational Development and the Victoria based, Arts Sustainability program, both partially funded by the Arts Council, are other initiatives that look to improve the long term organizational and financial strength of the sector.

Capacity of the BC Arts Council

Limited human resources and growing competition for financial resources limit the Arts Council's ability to achieve its goals and objectives. This, in turn, constrains the Council's ability to assist the arts and cultural sector realize its creative and public service potential.

Areas of opportunity

In a world where societies are increasingly based on creativity and where the generation and control of intellectual property are complementary to the more traditional determinants of prosperity, a vibrant arts and cultural sector can be a competitive social and economic advantage.

Cultural tourism development

Increasingly, tourism throughout the world is based on the desire to experience different cultures. Cultural tourism is one of the fastest growing components of tourism and is expected to increase at a rate of 15% annually. The provincial government has announced its intention to double tourism over the next decade. This represents a remarkable opportunity for the arts and cultural community to align its interests with, and derive benefits from, this growth in provincial tourism. This will, however, require the development of a new partnership with tourism interests that will see the cultural sector receive benefits that are commensurate with the contribution it makes to the success of the tourism industry.

2010 Winter Olympic and Paralympic Games

The provincial Olympiad begins in 2006 and concludes with the Olympic Games in Vancouver and Whistler in 2010. Culture is the second pillar of the Olympic movement and there is an expectation that arts and cultural activities will be a focus of related activities over the Olympiad.

This period should provide BC artists and organizations with an opportunity to showcase the depth of our creative talent to the world. The degree to which the sector will be able to take advantage of the Olympiad relies to an extent on the opportunities that are available to create and showcase BC productions and exhibitions under the Olympic program. The Council will work with the Provincial Government and with the Olympic partners to develop these opportunities.

Building on a strong commitment to community

The strength of our cultural sector remains its commitment to invest in creative projects and activities that serve people and communities across British Columbia.

Throughout the province there are thousands of examples of cultural programs and projects that enrich, stimulate and entertain the people of BC. The Council remains committed to an adjudication system that identifies and supports the best of these activities wherever they exist within the province.

The Council is also committed to continuing to explore the broader impact of cultural activities. Over the past year the Council has supported a follow-up project to its national Forum on Culture and Health that was held in Vancouver in March of 2005. This project will help identify how the formation of a professional network can advance the relationship between health and cultural professionals.

In the past year the Council also developed and implemented an Arts Based Community Development Program to support projects that use artists and the artistic process to address social issues and build stronger communities.

Continued development of the province's cultural industries

Over the past two decades, the province has developed an international recognition for the quality of its cultural industries. British Columbia is an internationally recognized centre for film and television production, for new media, animation and for publishing. The Council will continue to identify areas of potential growth in the cultural sector and to work with the provincial government to identify means through which this potential for growth can be realized.

Performance Highlights

Performance highlights of the BC Arts Council in 2005/06:

- achieved its performance targets and distributed almost $14 million in awards in response to more than 1,750 applications;
- assisted arts and cultural activities in 224 communities throughout British Columbia;
- supported the development of the Centre for Not for Profit Sustainability;

- completed evaluations for the Council's programs supporting public museums and visual arts organizations;
- participated in the evaluation of the Arts Partners in Organizational Development (Arts - POD) program;
- developed and implemented the Arts Based Community Development program, the Annual Performance Incentive program for Community Arts Councils and the Diverse Collaboration component of the Community Presenters program;
- implemented the recommendations of the evaluations of the Aboriginal Arts Development, Community Presenters and Artists in Education programs;
- participated in the development of a culturally focused economic development plan for the Downtown Eastside of Vancouver;
- continued the culture and health initiative;
- implemented an electronic juror database and nomination system to allow the community to nominate jurors and advisors to Council programs;
- improved the web based grants management system which allows clients to submit applications electronically and made improvements to the Council's website;
- provided program information and advice to clients and to the public through individual client consultations, attendance at conferences and workshops and through the Council website;
- maintained working relationships and program partnerships with agencies in the private sector and at the federal, provincial and municipal levels; and
- conducted more than 100 days of advisory committee and jury meetings and client consultations.

British Columbia has a remarkable creative history. Over a comparatively short period of time our artists and our arts and cultural organizations have established an enviable creative record. It is possible to envision that British Columbia's diversity – in all its forms – may present a powerful opportunity to create a form of cultural expression that reflects the influences that have created our province and that will result in a unique and distinct provincial culture.

While the programs of the Council contribute to achieving this objective, it is the artists and arts and cultural organizations of British Columbia that are producing this unique provincial culture. It is their commitment, talent and dedication that creates the art of our province and that builds and sustains the cultural institutions that benefit us all.

Strategic Overview

GOVERNMENT GREAT GOALS	BC ARTS COUNCIL GOALS	OBJECTIVES	MEASURES
1) Make B.C. the best-educated, most literate jurisdiction on the continent; ***2) Lead the way in North America in healthy living and physical fitness; and*** ***5) Create more jobs per capita than anywhere else in Canada.***	**Goal 1** *Artistic excellence, creativity and innovation are recognized and encouraged.*	1. An adjudication process that identifies and supports artistic excellence; 2. Opportunities and resources exist for artists and creators to train, create and reach an audience; and 3. BC artists and arts and cultural organizations are recognized both nationally and internationally.	• Level of engagement of professional expertise across artistic disciplines; • Level of engagement of professional expertise by region (repeated under Goal 3); • Number of applicants for support and award recipients; • Summary of professional development opportunities provided by the Council; and • Awards and recognition achieved by BC artists and cultural organizations supported by the BC Arts Council.
3) Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors; and ***5) Create more jobs per capita than anywhere else in Canada.***	**Goal 2** *Arts and cultural organizations are healthy and sustainable.*	1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability; 2. A base of funding for arts and cultural organizations that recognizes and supports their contribution to the province's social and economic development; and 3. Supportive public policies and programs for arts and cultural organizations in British Columbia.	• Sectoral assessments of arts and cultural organizations based on the professional opinions provided by BC Arts Council adjudicators; and • Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).
1) Make B.C. the best-educated, most literate jurisdiction on the continent; ***2) Lead the way in North America in healthy living and physical fitness; and*** ***3) Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors.***	**Goal 3** *Opportunities to participate in arts and cultural activities are available throughout the province.*	1. Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access; 2. Programs are accessible to organizations and individual artists province-wide; and 3. Opportunities to experience the arts and culture are available in British Columbia schools.	• Funds distributed by region; • Level of engagement of professional expertise by region (repeated under Goal 1); and • Number of communities benefiting from BC Arts Council activity.

GOVERNMENT GREAT GOALS	BC ARTS COUNCIL GOALS	OBJECTIVES	MEASURES
1) Make B.C. the best-educated, most literate jurisdiction on the continent; ***2) Lead the way in North America in healthy living and physical fitness; and*** ***5) Create more jobs per capita than anywhere else in Canada.***	**Goal 4** *Diversity in cultural traditions is recognized and supported, and new art forms encouraged.*	1. Diverse cultural traditions and artistic practices are available to the public; 2. Artistic excellence in all cultural traditions is recognized; and 3. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.	• Summary of the range of artistic practices supported through the adjudication process; and • Level and nature of participation in diverse collaborations and unincorporated musical ensembles.
5) Create more jobs per capita than anywhere else in Canada.	**Goal 5** *A range of markets exists for artists, and arts and cultural organizations.*	1. Artists and arts and cultural organizations are assisted to reach new markets and develop new products and services.	• Number of Touring Initiatives supported by the BC Arts Council ; and • Number and geographic distribution of performances and residencies by artists in communities throughout the province.
1) Make B.C. the best-educated, most literate jurisdiction on the continent; ***2) Lead the way in North America in healthy living and physical fitness;*** ***3) Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors; and*** ***5) Create more jobs per capita than anywhere else in Canada.***	**Goal 6** *Effective and efficient administrative, evaluative and policy development processes are maintained.*	1. An effective policy and program development process ; 2. Cost effective program administration ; and 3. An equitable, transparent and accountable adjudication process.	• Annual number of program evaluations completed, and adopted ; • Acceptance of process by stakeholders (number and rate of appeals) ; • Council administrative costs as a percentage of awards ; • Average length of time to process funding submissions on an annual basis ; and • Percentage of operating and project organizations submitting electronically.

5 PRIORITY AREAS

1. *The improved sustainability of all BC arts and cultural organizations;*
2. *Inclusion of diverse artistic practices;*
3. *Encouragement of emerging artists;*
4. *Development of new art forms; and*
5. *Expansion of opportunities for regional participation.*

Alignment with Government's Strategic Plan

The directions and strategies for the British Columbia Arts Council, as profiled in this report, are consistent with the provincial government's overall priorities and focus. In particular, the directions and efforts of the BC Arts Council contribute towards four of the five strategic goals of the Province as described in the 2006/07 – 2008/09 Province of British Columbia Strategic Plan, namely:

Goal 1 Make B.C. the best-educated, most literate jurisdiction on the continent;

Goal 2 Lead the way in North America in healthy living and physical fitness;

Goal 3 Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors; and

Goal 5 Create more jobs per capita than anywhere else in Canada.

The goals display how the Province is committed to achieving its vision, and given that the strategic aims of the BC Arts Council directly support them, provide insight as to the roles that the arts and cultural communities can play.

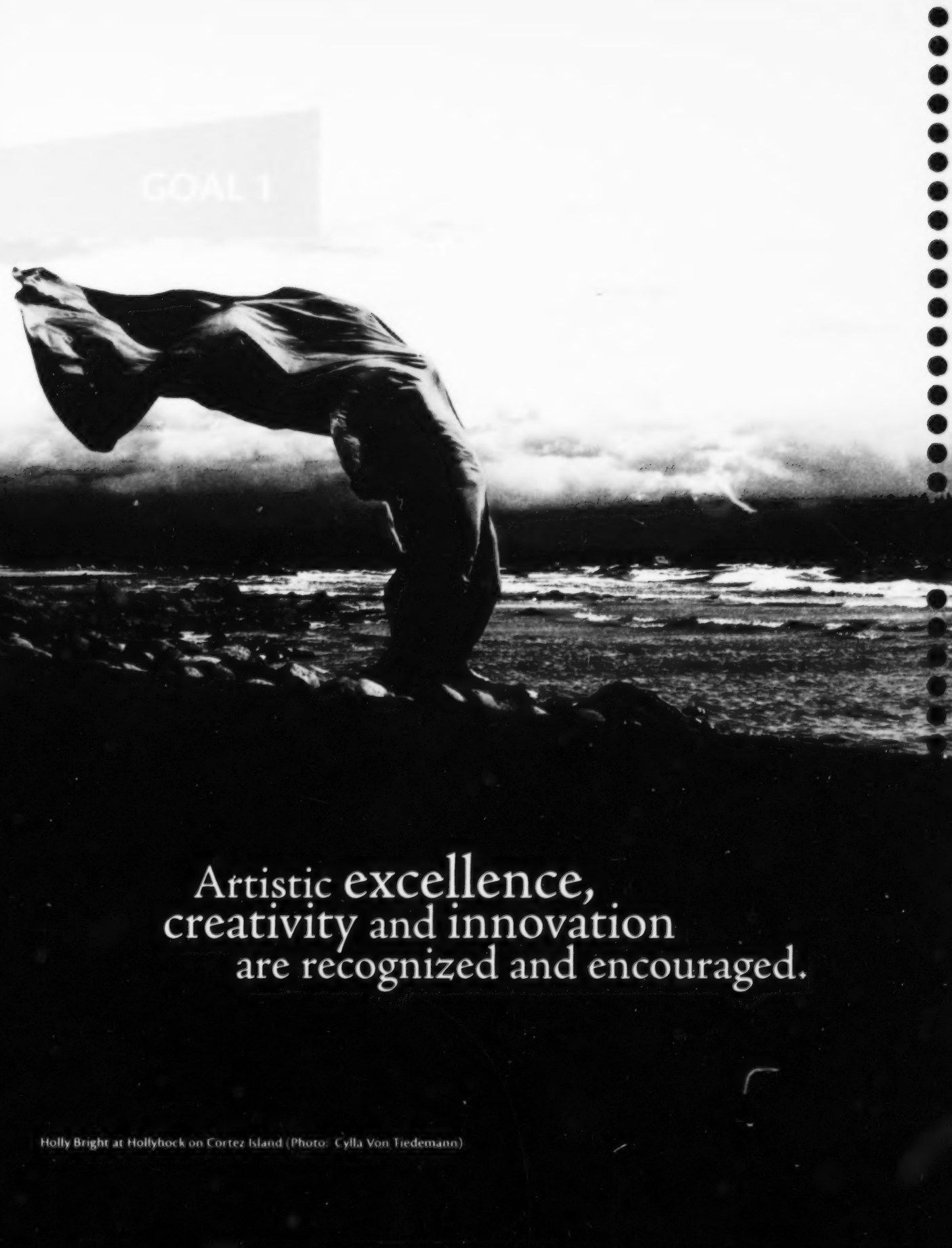
More specifically, the Council supports the first goal of "make British Columbia the best-educated, most literate jurisdiction on the continent" by ensuring opportunities exist to experience arts and culture, and providing the means for artists and creators to train, innovate and reach an audience. This is further substantiated through the British Columbia Arts Council's commitment towards supporting public school performances throughout the province. The Council contributes directly to the second goal of "lead the way in North America in healthy living and physical fitness" by supporting arts and cultural programs and projects that enrich, stimulate and entertain the citizens of British Columbia. Supporting this, the Arts Council is committed to raising awareness of the linkages between participation in arts and culture, and healthy and creative individuals. Similarly, in furthering the third provincial Goal of "the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors", the British Columbia Arts Council supports activities by a range of arts and cultural organizations and individual artists throughout the province which provide direct benefits and improved quality of life for British Columbians of all abilities and ages. The government's fifth goal of "create more jobs per capita than anywhere else in Canada" is reinforced by the BC Arts Council's efforts to ensure that new art forms are encouraged, and that markets exist for artists and arts and cultural organizations across the province. This is further facilitated through the support provided by the Council for touring activity and market development, as well as towards attendance at international events and showcases.

The Government Strategic Plan can be viewed at the following link: http://www.bcbudget.gov.bc.ca/2006/stplan/StrategicPlan_06.pdf

REPORT ON PERFORMANCE

Whereas the goals for the BC Arts Council serve to describe the desired results to be achieved in the longer term, it is through the objectives, targets, strategies and performance measures that the means for demonstrating progress and success are defined. It should be noted that these objectives and strategies are not static, with changes having been made in an ongoing effort to improve and refine them. Changes from the 2004/05 Annual Report and the 2005/06 – 2007/08 Service Plan have been indicated in footnotes in the text and further explained in ***Appendix D.***

Hard Rubber Orchestra (Photo: David Cooper)



Artistic excellence, creativity and innovation are recognized and encouraged.

Holly Bright at Hollyhock on Cortez Island (Photo: Cylla Von Tiedemann)

Goal One : Artistic excellence, creativity and innovation are recognized and encouraged.[1]

Objectives: [2]

1. An adjudication process that identifies and supports artistic excellence;
2. Opportunities and resources exist for artists and creators to train, create and reach an audience; and
3. BC artists and arts and cultural organizations are recognized nationally and internationally.

Strategies: [3]

- Enhance the on-line juror database to receive electronic nominations;
- Maintain the program evaluation schedule and continue to revise BC Arts Council program guidelines and evaluation criteria;
- Enhance programs for individual artists, professional development, and community presenters; and
- Integrate the five strategic priorities of Council across a range of programs.

Measures: [4]

- Level of engagement of professional expertise across artistic disciplines;
- Level of engagement of professional expertise by region (repeated under Goal 3);
- Number of applicants for support and award recipients; [5]
- Summary of professional development opportunities provided by the Council; and
- Awards and recognition achieved by BC artists and cultural organizations supported by the BC Arts Council.

Targets:

- All juries and advisory committees are composed of a variety of individuals representative of the diversity of arts and cultural communities in British Columbia with discipline specific expertise;
- Maintain representation across the eight artistic disciplines and all five regions;
- 1,600 applications for support; and
- 25 Professional Development Awards / 75 Advanced Study Awards.

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1 – The wording of this goal has been slightly modified in the most recent Service Plan. It previously read: "Artistic excellence, expression and innovation is recognized and encouraged." BC Arts Council Service Plan 2005/06 – 2007/08.

2 – The first two objectives have been reversed in order of reporting in the most recent 2006/07 – 2008/09 Service Plan. The third objective has been added to the most recent Service Plan, and was not included in the 2004/05 Annual Report or the 2005/06 – 2007/08 Service Plan.

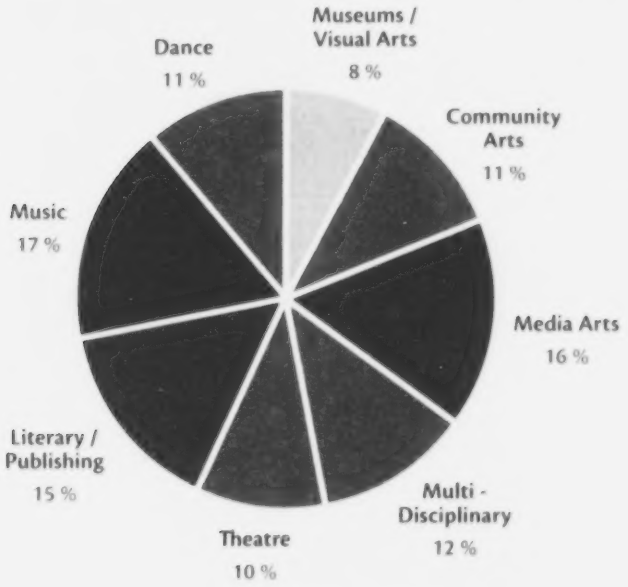
3 – The strategies associated with this goal have been changed from previous reports. Please see Appendix D.

4 – These measures have been modified from the previous Annual Report. Please see Appendix D for reporting on the measures included in the 2005/06- 2007/08 Service Plan.

5 – This measure is a combination of what was previously reported as two separate measures – the number of applicants and the number of award recipients.

MEASURE

Level of engagement of professional expertise across artistic disciplines.



Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

As one of its primary aims, the Council seeks to ensure that the awards process is professional and representative. Ensuring that the Council operates with the support of a representative jury of adjudicators from a variety of artistic disciplines is fundamental to the success of the Council. The level of engagement of professional expertise across artistic disciplines measures the number of professionals from each program category that are included as adjudicators in the awards process. This measure is an important indicator of the openness and representativeness of the juror selection process, and contributes to the diversity and professionalism of input into the decision-making process of the Council.

Performance highlights and expectations:

A total of 115 professional experts were engaged in the adjudication process across eight artistic categories in fiscal 2005/2006.

MEASURE

Level of engagement of professional expertise by region.
(repeated under Goal 3)

Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

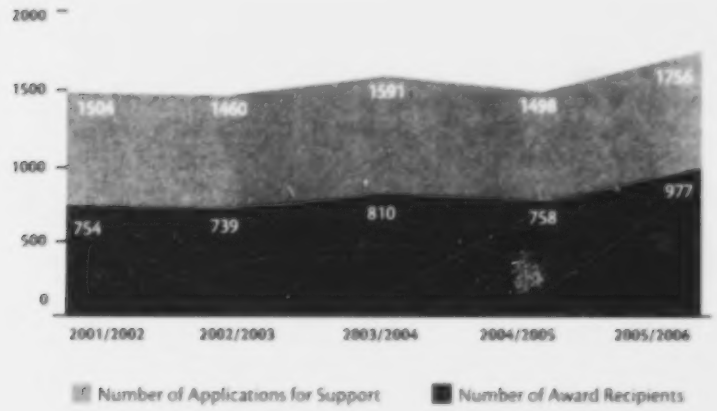
This measure is also an indicator of the efforts of the Council to ensure an awards process that is professional and representative. Engaging advisors and jurors from a variety of regions in British Columbia contributes to the maintenance of an advisory and adjudication process that is aware of regional circumstances and needs.

Performance highlights and expectations:

A total of 115 professional experts were engaged across the province in this past fiscal year. This shows a continuing upward trend in the number of experts involved in the adjudication process over the past three years (109, 113, and 115 jurors consecutively). In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost. A detailed listing of advisors and jurors is provided in ***Appendix B.***

MEASURE

Number of applications for support and award recipients. [6]



Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

This measure allows the Council to track and observe changes in the number of applications submitted and the number of award recipients from year to year. It provides an indication both of the number of individuals and organizations throughout the province that have developed programming which requires Council support in order to be realized, and of the effectiveness of the Council as a granting agency. It also provides an indication of the state of creative activity of individual artists.

Performance highlights and expectations:

This chart shows that the Council has consistently been able to respond (within the limits of its resources) to requests from the arts and cultural communities for support. Trends in the number of applications and the number of awards closely follow each other.

Key Considerations:

It should be noted that the numbers in the chart reflect applications formally submitted for review. Staff respond to a significant number of potential clients who do not submit applications because of eligibility issues or because the proposed project would not be competitive in the evaluation process. Recipients are individuals or organizations that have received an award through a professional, discipline-based advisory and adjudication process that is focused on effectively determining the merit of the organization or project.

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6 – This measure is a combination of what was previously reported as two separate measures – the number of applications and the number of award recipients.

MEASURE

Summary of professional development opportunities provided by the Council.

In 2005/2006, new components of the Professional Development Assistance program were developed and offered on a trial basis. The Professional Development Assistance program now provides support for professional artists and arts administrators with learning opportunities through short-term courses, projects and travel.

The program continues to assist film artists to attend courses at the Canadian Film Centre and the Banff Centre for the Arts. Artists in many other disciplines including music, theatre, visual arts and crafts, classical Indian dance and arts administration received assistance for course-based studies. As an example, three artists received Professional Development Project Assistance to assist with mentorships in dance programming and presentation, classical Indian dance choreography and special studies on the Tambin, an African instrument. As well, seven artists received assistance to attend significant presentations or exhibitions of their work in various cities on three continents.

The Council provided assistance for students studying at an advanced level at institutions throughout the world. In 2005/2006, this included students attending institutions as varied as the Julliard School in New York, the Slade School of Art and the Guildhall School of Music and Drama in London, the Nova Scotia College of Art and Design and the National Ballet School.

In addition to direct awards, professional development opportunities are regularly scheduled at events supported by the Council such as the Assembly of BC Arts Councils and the BC Museums Association's conferences, Pacific Contact, and Art Scan.

Importance of this measure:

Artists and arts managers must continue to upgrade professional qualifications and skills to meet the changing needs of the sector.

Performance highlights and expectations:

A total of 42 awards were provided to support improved professional qualifications and skills under the professional development assistance program. A further 19 junior and 55 senior scholarship awards were provided.

Data Source: Grant Tracking Management System (GTMS) database

MEASURE

Awards and recognition achieved by BC artists and cultural organizations supported by the BC Arts Council.

Examples of awards and recognition achieved by artists and by arts and cultural organizations supported by the British Columbia Arts Council:

- Patrick Lane: British Columbia Award for Canadian Non-Fiction for his memoir "There is a Season";
- Rebecca Belmore: The Victor Martyn Lynch-Staunton Award recognizing outstanding mid-career artists in Canada. Ms. Belmore was also Canada's official representative at the Venice Biennale of Visual Art;
- Celine Cittens: 2005 Cierée International Competition gold medal winner and finalist in the Prix de Lausanne dance competition;
- Erin Soros: CBC Literary Awards, First Prize – English Short Story;
- Peter Pierobon: Finalist for the Saidye Bronfman Award for Visual Arts;
- Neworldtheatre in association with Vancouver Moving Theatre: Jessie Richardson award for outstanding production for small theatres for "Crime and Punishment";
- Julie Kwan: her film Eve & The Fire Horse won the Special Jury Prize for World Drama at the Sundance Film Festival, and received audience and critical accolades;
- Harbour Publishing: Bill Duthie Bookseller's Choice Award for "Birds of the Raincoast: Habits and Habitat";
- Mowry Baden: Governor General's award for Visual Arts;
- Talon Books: For Fred A. Reed's Governor General's Award for Translation for "Truth or Death: The quest for Immortality in the Western Narrative Tradition" by Thierry Hentsch ;
- Neworldtheatre: Alcan Performing Arts Award for the Production of "Adrift on the Nile";
- Douglas and McIntyre: Publisher of Taylor Prize for Literary Non-Fiction winner "Dead Man in Paradise" by J.B. Mackinnon;
- Orca Book Publishers: American Library Association award for Best Book for Young Adults for "Red Sea" by Diane Tullson; and
- Green Thumb Theatre: Jessie Richardson award for outstanding production for large theatres for "Rage".

Importance of this measure:

This measure offers an indication of the variety of projects funded by the Council, and of the success of BC artists who received support. As such, it provides for an understanding of the degree to which BC artists and arts and cultural organizations are recognized both nationally and internationally.

Data Source: Various Statistics

GOAL 2

Arts and cultural organizations are healthy and sustainable.

Pacific Opera Victoria, 2005 production of *The Cunning Little Vixen* (Photo: David Cooper)

Goal Two : Arts and cultural organizations are healthy and sustainable. [7]

Objectives: [8]

1. Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability;
2. A base of funding for arts and cultural organizations that recognizes and supports their contribution to the province's social and economic development; and
3. Supportive public policies and programs for arts and cultural organizations in British Columbia.

Strategies:

- Provide for timely, reliable and sustainable funding for organizations: maintain existing and pursue new multi-year funding models;
- Support the development of the Centre for Sustainability;
- Assist the Vancouver Foundation to develop the Art Renaissance Fund;
- Support the Arts Partners in Organizational Development (Arts-POD) program; and
- Inform government partners and policy leaders on the linkages between participation in arts and culture, and healthy and creative individuals and economy.

Measures:

- Sectoral assessments of arts and cultural organizations based on the professional opinions provided by BC Arts Council adjudicators; and
- Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).

Targets:

- Synopsis of advisory committee and jury observations on issues affecting the sector - professional assessment maintained and reported.

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7 *The wording of this goal has been slightly modified in the most recent Service Plan. It previously read: "Healthy, sustainable arts and cultural organizations." BC Arts Council Service Plan 2005/06 - 2007/08.*

8 *One objective has been dropped. Please see Appendix D.*

MEASURE

Sectoral assessments of arts and cultural organizations based on the professional opinions provided by BC Arts Council adjudicators.

In addition to the review of applications submitted to the Council, advisory committees and juries are asked to discuss issues concerning the discipline under review. The following is a synopsis of these discussions that have general applicability to the sectors served by the Council:

- The Council's ability to respond to new artistic practise and emerging organizations was enhanced in 2005/2006 with a three million dollar increase to the base budget of the Council. After years of stable funding, the increase enabled Council advisory committees to, at least partially, embrace and encourage some new organizations and forms of artistic expression. The availability of increased budget allocations also had an impact upon the tenor of the adjudication process itself. Most obviously, advisory committees were energized by the enhanced capacity to respond to the articulated needs of individual organizations. On a more subtle level the committees were able to assess applications and recommend allocations within a strategic framework developed by the Council.
- All disciplines recognize the need for greater inclusiveness given the increasing cultural and ethnic diversity in British Columbia. A more inclusive approach to artistic and cultural expression is seen across the sector as an effective means of encouraging artistic growth, community development and social understanding. There continues to be considerable discussion among arts and cultural funding agencies and producing organizations regarding best practises to becoming more inclusive of the diversity of artistic practise and varied audiences. These discussions include broadening the programming of established organizations, encouraging the fusion of different traditions and providing support to organizations committed to specific cultural practices.
- Throughout the sector there are common concerns regarding succession planning and the sector's capacity to recruit the required artistic, administrative and technical talent. The challenges are more pronounced outside of the province's major urban areas, where there are limitations on the ability to attract experienced artistic talent and management and limited opportunities for professional development. Emerging as major concerns throughout the community, the scope of these challenges is beyond the capacity of the Arts Council to resolve. The Council has, however, redesigned its Professional Development Program to begin to address some of the current need of the arts and cultural community.
- All advisory committees and some juries have noted a "funding fatigue" within the sector. Particularly for mid-size and small arts and cultural organizations with limited administrative capacity, accessing the number

MEASURE

Sectoral assessments of arts and cultural organizations based on the professional opinions provided by BC Arts Council adjudicators. ***(continued)***

of project based funding programs that are in addition to regular funding sources such as the Canada Council and the BC Arts Council, requires considerable administrative effort. Many proposed projects require funding from the full range of available programs to be realized. The administrative effort required to be successful in all these programs is quite often beyond the capacity of many arts organizations. A project that is funded at one program level but not another, when both are required to realize the project can mean that the company cannot proceed with their work until additional funding is realized. The arts and cultural sector is requesting enhanced core funding to decrease dependence on what is perceived to be unpredictable project funding.

- During the past year the sector also had to manage uncertainty surrounding the budgets of federal arts and cultural agencies such as the previously announced but unrealized doubling of the Canada Council budget and the continuing uncertainty regarding Canadian Heritage program assistance.
- The sector continues to expand, with increasing numbers of artists and new organizations emerging, particularly in theatre, arts festivals, public museums and galleries. Much of the development of new creative activity is not accompanied by the capacity to market the resulting work in a crowded marketplace. Concerns arise regarding the disparity between the growth in production activity and audience demand.
- Economic development is increasingly focusing on the potential benefits of the creative economy. Communities throughout the province are making efforts to refocus their economies from resource to knowledge based. Many communities are looking to the development of new arts and cultural capital infrastructure to enable this economic development. Similarly, much of the province's existing cultural infrastructure is aging and is in need of renewal. The absence of an accessible federal - provincial infrastructure support program is an obstacle to addressing this issue.
- Many young people are focusing on the arts and cultural sector for their potential future careers. Awareness of Council's arts awards programs for individuals in the visual, literary and media arts continues to grow, particularly from the regions of the province previously underserved. As broad-band internet access becomes increasingly available outside of the major urban centres this awareness will likely continue to increase.
- The need to encourage activity throughout the province is recognized in all disciplines. This desire, however, is balanced by the recognition that certain art forms and organizations require a larger population to be economically and creatively viable.

MEASURE

Sectoral assessments of arts and cultural organizations based on the professional opinions provided by BC Arts Council adjudicators. ***(continued)***

- Across the sector there is a growing entrepreneurial spirit, which is reflected in the variety of alternative, collaborative and inventive approaches designed to realize creative projects and to sustain organizations development. As a result, artists and cultural organizations are benefiting from stronger connections with the private sector and a wider range of revenue streams. Developed in response to the public sector's inability to keep pace with the sector's growth, these new initiatives and partnerships also reflect the arts and cultural community's resourcefulness. Artists and cultural organizations recognize that future sustainability requires creative thinking and developing relationships with a number of supportive communities.

Importance of this measure:

This measure serves to highlight a critical aspect of the adjudication process that assists the Council in identifying emerging issues within the arts and cultural community.

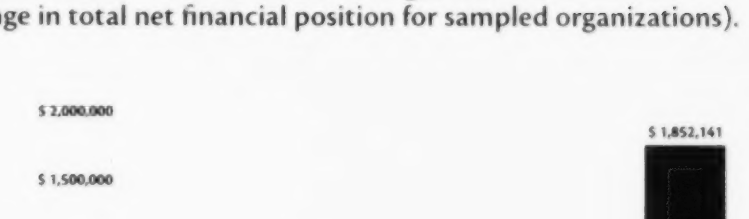
Key Considerations:

The data in support of this measure was obtained through discussions at adjudication meetings. As such, it is a compilation of the general themes evident in reviewing this documentation and should not be considered a comprehensive analysis.

Data Source: Advisory Committee Reports

MEASURE

Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).



Importance of this measure:

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures for the past year. This measure is important to the Council given a general desire to promote a prosperous and thriving arts and cultural sector for BC.

Performance highlights and expectations:

The notable difference between last year's results and those of this year are largely due to the performance of one outlying organization. In 2005/06 one high performance organization realized a net gain of $1,404,288 and the total net revenue for the top 25 performing arts and cultural organizations in BC was $1,852,141. If this outlying organization is excluded from the data set, a net gain of $447,853 would be reported for 2005/06.

Key Considerations:

The data in support of this performance measure was drawn from the previous year's audited financial statements of a sample of 25 major organizations from across the province. The 25 organizations included in the list may vary from year to year, as the intent of the measure is to monitor the financial health of the sector, not of any particular organization(s).

Data Source: Grant Tracking Management System (GTMS) database

GOAL 3

Opportunities to participate in arts and cultural activities are available throughout the province.

Kaslo Jazz Etc. Summer Music Festival, *Big Mountains. Small Village. Floating Stage* **(Photo: Glenna Turnbull)**

Goal Three : Opportunities to participate in arts and cultural activities are available throughout the province.

Objectives:

1. Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access;
2. Programs are accessible to organizations and individual artists province-wide; and
3. Opportunities to experience arts and culture are available in British Columbia schools.

Strategies:

- Encourage the participation of culturally diverse artists from communities across the province;
- Strengthen Community Arts programming;
- Refine electronic access to BC Arts Council programs;
- Initiate an arts-based community development program; and
- Conduct regional meetings for the BC Arts Council to promote awareness of programs and opportunities throughout the province.

Measures:

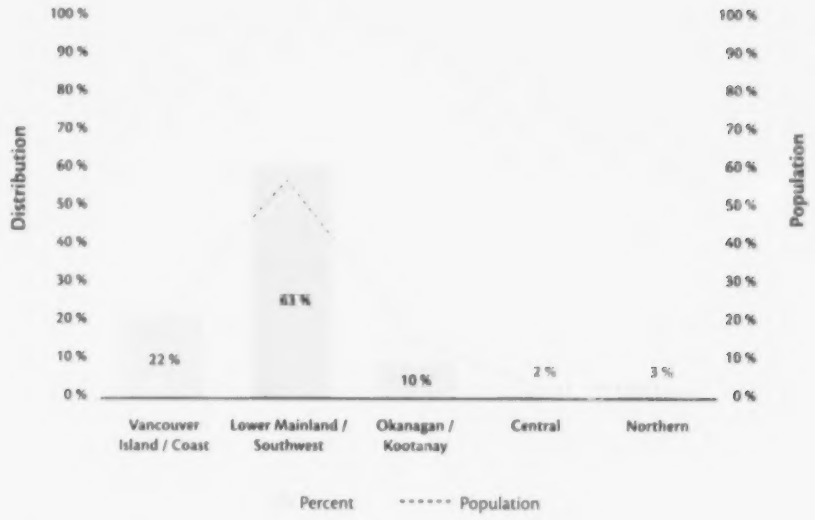
- Funds distributed by region;
- Level of engagement of professional expertise by region (repeated under Goal 1); and
- Number of communities benefiting from BC Arts Council activity.

Targets:

- All regions are represented on an annual basis in Council awards;
- Maintain representation across all five regions; and
- Maintain level of community participation in Arts Council programs.

MEASURE

Funds distributed by region. [9]



Data Source: Grant Tracking Management System (GTMS); Note: The figures in the chart above have been rounded.

Importance of this measure:

This measure describes the geographic distribution of awards. It is important as a measure because it reflects progress towards the Council's priority of ensuring access to arts and cultural opportunities throughout the province.

Performance highlights and expectations:

Although the Council seeks to ensure program accessibility throughout the province, the pattern of distribution also reflects the recognition that certain arts and cultural activities and organizations require the population base of larger communities to be sustainable.

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9 - This measure has been modified. Please see Appendix D.

MEASURE

Level of engagement of professional expertise by region (repeated under Goal 1).

Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

Engaging advisors and jurors from a variety of regions in British Columbia contributes to the maintenance of an advisory and adjudication process that is aware of regional circumstances and needs.

Performance highlights and expectations:

A total of 115 professional experts were engaged across the province in this past fiscal Year. This shows a continuing upward trend in the number of experts involved in the adjudication process over the past three years (109, 113, and 115 jurors consecutively). In reviewing the selection and involvement of adjudicators by region, it should be noted that where residency is not considered to be an added benefit, the BC Arts Council will engage professional advisors of high quality at the lowest cost. A detailed listing of advisors and jurors is provided in ***Appendix B.***

MEASURE

Number of communities benefiting from BC Arts Council activity.

Data Source: Grant Tracking Management System (GTMS) database; Arts Starts in Schools database

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Importance of this measure:

This measure provides an indication of the geographic reach of the BC Arts Council and that opportunities to participate in arts and cultural programming are available across the province.

Performance highlights and expectations:

A total of 224 communities benefited from BC Arts Council supported activity in fiscal 2005/2006. This is one fewer community than last year, indicating a stable distribution of awards.

Communities Benefiting from BC Arts Council Activities 2005/06

- 100 Mile House
- 108 Mile Ranch
- 150 Mile House
- Abbotsford
- Agassiz
- Aldergrove
- Alert Bay
- Alexis Creek
- Anahim Lake
- Anmore
- Armstrong
- Ashcroft
- Atlin
- Barriere
- Bella Coola
- Black Creek
- Bowen Island
- Brackendale
- Bradner
- Brentwood Bay
- Bridge Lake
- Britannia Beach
- Burnaby
- Burns Lake
- Cache Creek
- Campbell River
- Canal Flats
- Castlegar
- Cawston
- Chase
- Chemainus
- Cherryville
- Chilliwack
- Chemainus Lake
- Clearbrook
- Clearwater
- Clinton
- Cloverdale
- Cobble Hill
- Coldstream
- Comox
- Coquitlam
- Courtenay
- Cowichan Bay
- Cranbrook
- Crawford Bay
- Crescent Valley
- Creston
- Cumberland
- Dawson Creek
- Deane Lake
- Delta
- Denman Island
- Deroche
- Dewdney
- Duncan
- Dunster
- Edgewater
- Edgewood
- Elkford
- Erickson
- Errington
- Farmington
- Fernie
- Fort Langley
- Fort St. John
- Fort St. James
- Fruitvale
- Gabriola Island
- Galiano Island
- Garibaldi Highland
- Gibsons
- Gingolx
- Gitwinksihlkw
- Golden
- Grand Forks
- Greenville
- Greenwood
- Grindrod
- Hagensborg
- Halfmoon Bay
- Harrison Hot Springs
- Hartley Bay
- Hazelton
- Heffley Creek
- Heron
- Hope
- Hornby Island
- Horsefly
- Houston
- Hudsons Hope
- Invermere
- Jaffray
- Kaleden
- Kamloops
- Kaslo
- Kelowna
- Keremeos
- Kimberley
- Kitwolith
- Kitamaat Village
- Kitimat
- Kitkatla
- Kitwanga
- Lac La Hache
- Ladysmith
- Lake Cowichan
- Langley
- Lantzville
- Laupeti Island
- Lazo
- Likely
- Lillooet
- Logan Lake
- Lone Butte
- Lower Nicola
- Lower Post
- Lytton
- Mackenzie
- Madeira Park
- Maple Ridge
- Masset
- Matsqui
- Mayne Island
- McBride
- Mcleese Lake
- Merritt
- Midway
- Mill Bay
- Mission
- Moricetown
- Nakusp
- Nanaimo
- Nanoose Bay
- Naramata
- Nelson
- New Aiyansh
- New Denver
- New Hazelton
- New Westminster
- North Burnaby
- North Delta
- North Vancouver
- Okanagan Falls
- Oliver
- Osoyoos
- Parksville
- Peachland
- Pemberton
- Pender Island
- Penticton
- Pitt Meadows
- Port Alberni
- Port Clements
- Port Coquitlam
- Port Hardy
- Port Moody
- Pouce Coupe
- Powell River
- Prespatou
- Prince George
- Prince Rupert
- Princeton
- Qualicum Beach
- Queen Charlotte City
- Quesnel
- Revelstoke
- Richmond
- Roberts Creek
- Robson
- Rock Creek
- Rosedale
- Rossland
- Royston
- Saanichton
- Salmo
- Salmon Arm
- Saltspring Island
- Sandspit
- Sardis
- Sechelt
- Shawnigan Lake
- Sicamous
- Sidney
- Silverton
- Skidegate
- Slocan
- Smithers
- Sointula
- Sooke
- South Hazelton
- South Slocan
- South Surrey
- Sparwood
- Squamish
- Stewart
- Summerland
- Surrey
- Tatla Lake
- Taylor
- Telegraph Creek
- Telkwa
- Terrace
- Tofino
- Trail
- Tumbler Ridge
- Ucluelet
- Valemount
- Vancouver
- Vanderhoof
- Vavenby
- Vernon
- Victoria
- Wells
- West Vancouver
- Westbank
- Westwold
- Whistler
- White Rock
- Williams Lake
- Willow River
- Windermere
- Winlaw

Data Source: Grant Tracking Management System (GTMS) database; Arts Starts in Schools database.

Diversity in cultural traditions is recognized and supported, and new art forms encouraged.

The Sada Virsa Sada Gaurav Bhangra Club performs at the 2005 *Harrison Festival of the Arts* in Harrison Hot Springs (Photo: Phyllis Stenson)

Goal Four : Diversity in cultural traditions is recognized and supported, and new art forms encouraged. [10]

Objectives: [11]

1. Diverse cultural traditions and artistic practices are available to the public;
2. Artistic excellence in all cultural traditions is recognized; and
3. Opportunities exist for artists to interpret, explore and create using new technologies and art forms.

Strategies: [12]

- Modify access to music projects to encourage the participation of unincorporated ensembles or groups of musicians;
- Refine the guidelines for the Diverse Collaborations component of the Community Presenters Assistance program;
- Determine the feasibility of self identification as part of the adjudication process; and
- Modify program guidelines to reflect the BC Arts Council strategic priority of cultural inclusiveness.

Measures:

- Summary of the range of artistic practices supported through the adjudication process; and
- Level and nature of participation in diverse collaborations and unincorporated musical ensembles. [13]

Targets:

- The measures described in support of these objectives and goal do not lend themselves to a predetermined target.

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10 - The wording of this goal has been slightly modified in the most recent Service Plan. It previously read: "Increasing diversity in cultural traditions is recognized and supported and new art forms are encouraged." BC Arts Council Service Plan 2005/06 - 2007/08.

11 - The wording of the first two objectives has been slightly modified from the 2005/06 – 2007/08 Service Plan, but the intent remains the same.

12 - These strategies have been modified from those reported in the 2005/06 – 2007/08 Service Plan. Please see Appendix D.

13 - This measure was added in the 2006/07 – 2008/09 Service Plan.

MEASURE

Summary of the range of artistic practices supported through the adjudication process.

The first priority of adjudication is to draw on the expertise of qualified individuals to ensure the integrity of the process. The BC Arts Council has provided for the participation of individuals who are knowledgeable of diverse cultural traditions and who can represent specific ethno-cultural communities when dealing with forms of artistic practice that require such an understanding. An example of this is the Aboriginal Arts Development Awards program, delivered in partnership with the First Peoples' Heritage, Language and Cultural Council, which supports creative and professional development projects undertaken by Aboriginal artists and arts and cultural organizations.

The Council has identified inclusion of diverse artistic practices as one of its key priorities following the completion of its strategic review process in 2005. Applicants are informed of these priorities to assist in the development of requests for funding and advisory committees refer to them in the adjudication of applications.

Examples of BC Arts Council funded projects in 2005/2006 that reflect diverse cultural traditions, new technologies or new art forms include:

- Co. Erasga Dance Company, led by Filipino Canadian artist, Alvin Tolentino, received assistance to tour and create new works;
- Japanese Canadian Dance Artist Hiromoto Ida, of Nelson, received assistance to create and produce a new work, "Blue Sky – Simply Deep";
- Vancouver's Powell Street Festival received assistance to commemorate 30 years of arts and artists at the 2006 festival. Powell Street Festival is Canada's largest Japanese-Canadian Community Festival and takes place in Oppenheimer Park, the historic home of the Japanese Canadian community;
- The Indigenous Arts Service Organisation (IASO) received assistance to produce a series of three festivals, 'ROADS OF INDIGENOUS JOURNEYS' - events with performances as well as opportunities for aboriginal youth and emerging artists in BC's north, central and coastal communities;
- New Forms Media Society received assistance for the New Forms Festival of Media Art, as well as an accompanying visual arts exhibition. The organization shows a great deal of work which reflects new technologies and new art forms;
- Victoria BC SKA Society received assistance to produce the Victoria SKA Festival;
- Vancouver's Orchid Ensemble, consisting of Er Hu, Zheng and Percussion instruments, received assistance for concert activities;

MEASURE

Summary of the range of artistic practices supported through the adjudication process. *(continued)*

- Pangaea Arts Society received assistance to present "THE GULL" by Daphne Marlatt, which adapts the traditions of Japanese Noh theatre to a Canadian context;
- South Asian Dance Artist Paromita Naidu received a Professional Development Project award for a choreographic intensive in Bharata Natyam and contemporary dance;
- Gingolx Arts Society in Northern Coastal BC (Kincolith) received assistance for Crabfest, a festival which includes significant First Nations artistic performances and a feast;
- L'association francophone de Nanaimo received assistance for the Festival du Sucre d'Érable, the Maple Sugar Festival;
- KAYA (Knowledgeable Aboriginal Youth Association) received assistance for an arts mentorship program for aboriginal youth;
- Victoria painter Eva Campbell received assistance with a series of paintings which examine the experiences of Black people living in BC;
- As part of their annual assistance award, the Osoyoos Community Arts Council presents the Osoyoos Cultural Festival. This annual event has featured the local Chinese and Indo-Canadian communities and, this year, the Portuguese community;
- M. Simon Levin, Kate Armstong, and Jean Routier received assistance with their project, "in[__]ex", a project using locative media technology and GPS data which will be presented at Centre A in Vancouver and at the Inter-Society of Electronic Arts in San Jose;
- South Vancouver Neighbourhood House received assistance for its city-wide celebration of Diwali; and
- The Japanese Canadian National Museum of the National Nikkei Museum and Heritage Centre received project support to assist with circulating the exhibition *Shashin: Japanese Canadian Studio Photography to 1942*, to five venues in BC.

MEASURE

Summary of the range of artistic practices supported through the adjudication process. *(continued)*

Importance of this measure:

The BC Arts Council is committed to promoting the engagement of diverse communities and to recognizing different cultural traditions. This measure allows for an understanding of the degree to which this is being realized.

Performance highlights and expectations:

The examples demonstrate that the Council is providing access to a variety of cultural events and presentations. In addition to the examples listed, the Council-supported Artists in Education and Community Presenters programs also provide opportunities for artists working from different cultural traditions to perform throughout the province.

In 2005/2006, the Council delivered a targeted component of the Community Presenters Assistance Program, "Diverse Collaborations", to further encourage the participation of artists from diverse communities.

Most importantly, however, Council clients in all disciplines recognize that their programming must reflect the diversity of the communities that they serve. This awareness on the part of the cultural community will result in an increasingly richer and more diverse cultural experience in British Columbia.

Key Considerations:

The BC Arts Council is limited by the legal and ethical complexities inherent to statistical reporting on the representation and involvement of ethno-cultural communities as part of an assessment and adjudication process.

The Council is currently exploring the feasibility and mechanisms which would allow council advisors to self-identify in order to provide some statistical information.

Data Source: Grant Tracking Management System (GTMS) database

MEASURE

Level and nature of participation in diverse collaborations and unincorporated musical ensembles. [14]

Diverse Collaborations is a component of the Community Presenters' Assistance Program. It provides support for professional, non-profit performing arts presenters to partner with community based organizations representative of the diverse cultures of their community to present, for the public, professional BC or Canadian artists working in non-Western European traditions. Eight applicants to this component of the program were funded in 2005/2006, the first year of this portion of the program.

Provision of support for ***unincorporated musical ensembles*** is an amendment to the guidelines for Professional Music Projects implemented in 2005/2006. The amendment was made to enable the eligibility of professional music ensembles that are not incorporated as not-for-profit organizations. Previously the program was restricted to not-for-profit entities. The change is intended to facilitate the inclusion of professional music of cultures in which the not-for-profit model might be considered an obstacle to participation.

The timing of this amendment did not allow for effective dissemination of information to diverse cultural communities. Only one request was funded in 2005/06. This initiative will continue in 2006/07.

Importance of this measure:

This measure provides a window into the success of the altered guidelines in making Council funding accessible to a broader array of performers and performances.

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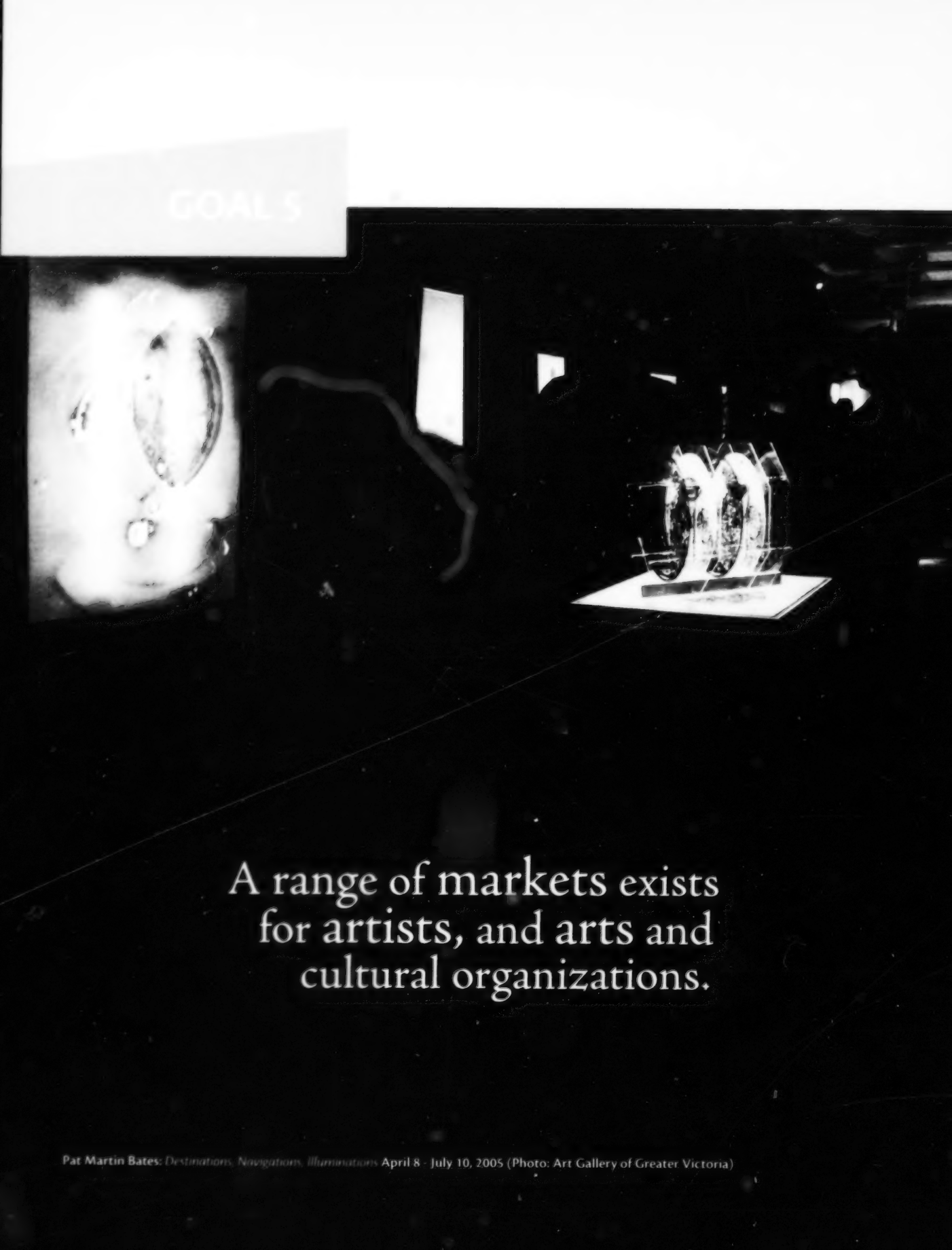
14 - This is a new measure.



A range of markets exists for artists, and arts and cultural organizations.

Pat Martin Bates: *Destinations, Navigations, Illuminations* April 8 - July 10, 2005 (Photo: Art Gallery of Greater Victoria)

Goal Five : A range of markets exists for artists, and arts and cultural organizations.

Objectives: [15]

1. Artists and arts and cultural organizations are assisted to reach new markets and develop new products and services.

Strategies: [16]

- Assist organizations with strategic planning and development;
- Support touring activity and market development; and
- Support attendance at international events and showcases, and encourage both national and international touring opportunities.

Measures:

- Number of Touring Initiatives supported by the BC Arts Council; [17] and
- Number and geographic distribution of performances and residencies by artists in communities throughout the province.

Targets:

- Greater than 12 touring initiatives supported;
- Performances:
  - Maintain 59 participating School Districts;
  - Maintain involvement of 50 communities across BC in community concerts; and
  - Maintain 50 residencies across BC.

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15 - There were previously two objectives reported under this goal. The second one, "BC artists and arts and cultural organizations are recognized both nationally and internationally" has been moved, and is now reported under Goal 1 where it has better alignment.

16 - The wording of these three strategies has been slightly modified from earlier reports, but the intent remains the same.

17 - This measure has been modified. Please see Appendix D.

MEASURE

Number of Touring Initiatives supported by the BC Arts Council. [18]

In fiscal 2005/06, the BC Arts Council contributed $150,000 to assist 21 artists and arts organizations to participate in national and international cultural events and to develop touring markets. BC organizations receiving assistance performed or exhibited in North and South America, Europe, Asia and Australia during 2005/06.

Highlights include:

- Co. Erasga Dance Company's performances in Belgium, Italy, France Singapore and Venezuela;
- The tour of "Confessions of an Indian Cowboy" by Full Circle: First Nations' Performance Society in Australia;
- The performance's of Khac Chi – Sounds of Vietnam in Quebec, Ontario and New Brunswick;
- The exhibition of fifteen Vancouver-based contemporary visual artists at the Museum of Contemporary Art in Antwerp, Belgium;
- The tour of the taiko music organization, Uzume Taiko to Belgium, the Netherlands and Germany;
- The exhibition of six Vancouver visual artists in Torino and Venice, Italy. Curated by On the Cutting Edge Productions Society, the exhibition in Torino coincided with the 2006 Winter Olympic Games;
- The national tour of the chamber music organization, Turning Point Ensemble;
- The participation of BC artists Rebecca Belmore and Jayce Salloum in the 15th Sydney Biennale, in Australia;
- The 20 performance show case of Joe Ink Performance Society at the Edinburgh Festival;
- The ten state American tour of Mortal Coil Performance Society's production of "Lava and Bones"; and
- Story Theatre's production of "Treasure Island" at the Act 3 International Children's Festival in Singapore.

Importance of this measure:

This measure describes opportunities for arts organizations to develop markets and to represent British Columbia internationally.

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18 – This measure has been modified. Please see Appendix D.

MEASURE

Number and geographic distribution of performances and residencies by artists in communities throughout the province.

3,319 public school performances and **56** residencies in **197** communities, and **470** community concerts in **53** communities were supported in **2005/06.**

Importance of this measure:

This measure highlights the locations of performances and opportunities to participate in arts and cultural programs across British Columbia.

Performance highlights and expectations:

Funding totalling $229,000 was provided by the Council to support 57 community presenters throughout British Columbia. The Council also provided operating assistance of $61,000 to the BC Touring Council to support its program services, including the staging of the annual Pacific Contact booking conference for the performing arts.

The Council also provided funding of $300,000 to support performances and residencies within the school system as well as $81,000 in operating assistance to the Art Starts in Schools Society to coordinate and develop school touring throughout British Columbia.

Data Source: Art Starts in Schools database and BC Touring Council database

Effective and efficient administrative, evaluative and policy development processes are maintained.

The Body Cartography Project, Nanaimo , 2002 Produced by The Crimson Coast Dance Society under the direction of Body Cartography: Olive Bieringa and Otto Ramstad

Goal Six : Effective and efficient administrative, evaluative and policy development processes are maintained. [19]

Objectives:

1. An effective policy and program development process;
2. Cost effective program administration; and
3. An equitable, transparent and accountable adjudication process.

Strategies: [20]

- Provide an independent, equitable and merit based evaluation process;
- Implement the results of the strategic priorities review to ensure that Council resources are targeted towards those areas of greatest priority;
- Regularly evaluate the effectiveness of BC Arts Council programs;
- Maintain third-party program delivery partnerships;
- Implement a technology platform for on-line access to BC Arts Council applications and program materials; and
- Manage the costs associated with the administration of the BC Arts Council.

Measures:

- Annual number of program evaluations: completed, and adopted;
- Acceptance of process by stakeholders (number and rate of appeals);
- Council administrative costs as a percentage of awards;
- Average length of time to process funding submissions on an annual basis; and
- Percentage of operating and project organizations submitting electronically. [21]

Targets:

- Three evaluations completed and implementation begun;
- Under 3% of all applications appealed;
- Administrative costs below 5% of all awards; and
- An average processing time of 12 to 16 weeks.

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19 - The Council sees this goal as central to all of its operations, and so has phrased it as an underlying Goal. The wording of this Goal has been slightly modified in the most recent Service Plan. It previously read: "Effective and efficient administrative, evaluative and policy development processes". BC Arts Council Service Plan 2005/06 - 2007/08.

20 - The wording of the Strategies has been modified, but the intent remains the same.

21 - This measure has been slightly modified from a previous measure. Please see Appendix D.

MEASURE

Annual number of program evaluations: completed, and adopted.

In 2005/2006 there were three evaluations completed and the recommendations from three evaluations were adopted.

Evaluations completed in the past year:

Operating Assistance For Public Museums and Visual Arts Organizations (two evaluations): These evaluations were undertaken to assess the degree to which operating assistance programs are achieving their objectives; the extent to which program objectives support the existing and proposed strategic priorities of the Council as included in the mandate; the relevance of program objectives within the contemporary context; the efficiency and equity of the adjudication process and assessment criteria; and to recommend changes.

Arts - POD (Arts Partners in Organizational Development) Evaluation: The landscape of resources available for organizational development in the sector has changed and a number of enhancements have been made to Arts - POD program management and delivery since its last assessment in 2000. The purpose of this review was to ensure that Arts - POD continues to be responsive to the changing organizational development needs of arts and heritage organizations in British Columbia.

Evaluations with components implemented last year:

Artists in Education Program Review: This evaluation was undertaken to (a) assess the degree to which the objectives of the program are being achieved, (b) to document the impacts of AIE from the perspectives of AIE School District and School Booking contacts and artisans, and (c) to identify the need for changes to the operation and administration of the AIE program.

Aboriginal Arts Development Awards Program Review: This independent program review was undertaken to assess:

1. The effectiveness of the program;
2. Whether the program is meeting its objectives; and
3. Whether those objectives are still relevant to emerging Aboriginal artists.

Community Presenters Assistance Program Review: The intent of this review was to provide an independent and objective assessment of the rationale for the program, the extent to which current objectives remain relevant and are being met, and to a lesser degree, its administration.

Importance of this measure:

Regular program evaluations are necessary to ensure that the initiatives of the Council are responsive to the changing needs of the arts and cultural community. These evaluations also inform Council policy and decisions on the distribution of available funds.

Performance highlights and expectations:

Through the completion of the evaluations described above, the Council achieved its target of three reviews for fiscal 2005/2006.

MEASURE

Acceptance of process by stakeholders (number and rate of appeals).

Over the last five fiscal years, the following number of appeals has been made in relation to decisions made by the BC Arts Council and its advisory committees:

- Two (2) appeals in 2001/2002;
- Two (2) appeals in 2002/2003;
- One (1) appeal in 2003/2004;
- Two (2) appeals in 2004/2005; and
- Two (2) appeals in 2005/2006.

Importance of this measure:

This measure provides an indication of the extent to which BC Arts Council clients accept the outcomes of the adjudication process.

Performance highlights and expectations:

The number of appeals compared to the volume of applications handled and the number of awards made, on a yearly basis, continues to be limited.

Key Considerations:

The data reflects the number of appeals where advisory committees are used. Given the impossibility of recreating the jury context, there are no appeals to jury programs.

MEASURE

Council administrative costs as a percentage of awards.

Fiscal Year	Total Awards	Total Administrative Costs	Administrative Costs as a % of Awards
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$11,204,306	$167,568	1.5%
2002/2003	$11,067,599	$211,448	1.9%
2003/2004	$11,034,630	$190,901	1.7%
2004/2005	$11,022,897	$225,191	2.0%
2005/2006	$13,882,453	$237,970	1.7%

Importance of this measure:

An indicator of efficiency and cost-effectiveness in the management of BC Arts Council programs is the ratio of administrative costs to the funding awarded.

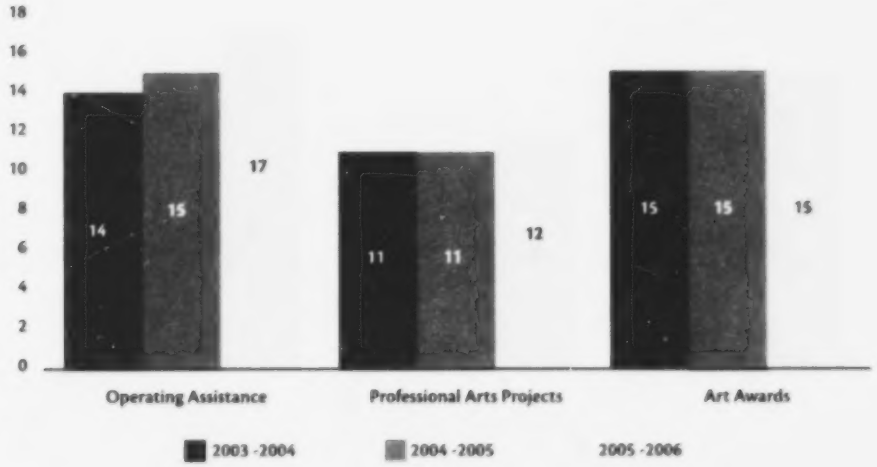
Performance highlights and expectations:

Administrative costs during the fiscal 2005/2006 period are well within the target range of less than 5% of total awards. A temporary increase in this ratio during the 2004/2005 fiscal cycle reflects the cost of the Culture and Health Forum. The level of expenditure reflects the Council's commitment to keeping administrative costs as low as possible, while respecting the need for public accountability and a thorough professional evaluation of requests submitted.

Data Source: Corporate Accounting System

MEASURE

Average length of time to process funding submissions on an annual basis.



Importance of this measure:

This performance measure demonstrates the BC Arts Council's ability to respond in a timely manner to applications and to the processing of requests. It also recognizes that a client's perception of quality and efficient service is based, to a substantial degree, on the timeliness of decisions.

Performance highlights and expectations:

The average processing time for all applications in 2005/2006 was 14.6 weeks. This meets the target of a 16-week maximum for processing applications. However, applications for operating assistance in 2005/2006 took an average of 17 weeks to complete, showing a slight but steady upward trend over the past three years which will continue to be monitored as part of the BC Art Council's performance improvement efforts.

Data Source: Grant Tracking Management System (GTMS) database. Note: The figures in the chart above have been rounded.

MEASURE

Percentage of operating and project organizations submitting electronically. [22]

All programs directly managed by the BC Arts Council, and where electronic applications are appropriate, are available as part of an on line e-applications system.

While 94% of applications managed through the Grant Tracking Management System (GTMS) were available for electronic submission (the previous measure of success for the BC Arts Council), in 2005/2006, 153 (or 12%) of applications were submitted electronically. This shows a steady increase over last year in which 116 applications (8%) were submitted electronically, but also shows room for future improvement.

Importance of this measure:

The provincial government has demonstrated a strong commitment in using technology to transform how people in British Columbia can engage with public agencies and receive services. This measure provides for an understanding of how the Council continues to leverage technology to aid individuals and organizations with the application process.

Performance highlights and expectations:

In keeping with provincial government's commitment, the BC Arts Council is investing in the use of technology to provide applicants across the province with access to applications and related materials. This should enable cost-effective and transparent management of the adjudication process and improve the delivery of services.

Data Source: Grant Tracking Management System (GTMS) database

22 This measure has been modified from a previous measure. Please see Appendix D.

FINANCIAL REPORT

The BC Arts Council has met its budget allocations and targets and, since the Council does not receive revenues, forecasting is not an issue.

Financial accounting was managed by the Ministry of Tourism, Sport and the Arts and the expenditures of the BC Arts Council are included in the government's financial statements. A detailed breakdown of the BC Arts Council expenditures by program area, recipient organization and discipline is provided in ***Appendix A***.

Arthur Slade meeting young readers following *Imagine That!*, an event at the Vancouver International Writers Festival in October 2005 (Photo: Chris Cameron)

	2002 / 2003	2003 / 2004	2004 / 2005	2005 / 2006
Grants and Contributions				
Professional Arts Development	$8,622,797	$8,735,205	$8,750,626	$10,449,952
Community Arts Development	$808,579	$823,347	$787,736	$1,406,816
Touring Programs	$529,939	$464,476	$515,464	$678,653
Arts Awards - Individuals	$ 957,284	$ 901,602	$ 874,071	$1,213,087
Administrative Costs	$211,448	$190,901	$225,191	$237,970
Strategic Initiatives Program	$149,000	$110,000	$95,000	$133,945
Total Expenditures	**$11,279,047**	**$11,225,531**	**$11,248,088**	**$14,120,423**

CORPORATE GOVERNANCE

As noted earlier in this report, the BC Arts Council is responsible for providing support for arts and culture activity as well as opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor in Council appoints members and designates the chair and the vice chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

Uzume Taiko Group at the Norman Rothstein Theatre (Photo: Adam PW Smith)

BC Arts Council Members

Donald Shumka, Chair - *Vancouver*
Robin Hopper, Vice Chair - *Metchosin (until October 2005)*
Christopher Armstrong - *Vancouver*
Michael Audain - *Vancouver*
John Eggleton - *Nelson*
Salvador Ferreras - *Richmond*
J. Graham Kelsey - *Big Lake Ranch*
Robert Kerr - *Vancouver*
Alma Lee - *Vancouver*
Marianne Nicolson - *Victoria*
David Ross - *Kamloops*
Brian Scott - *Black Creek*

BC Arts Council Staff:

Richard Brownsey - *Executive Director*
Susan Cameron - *Coordinator Finance and Administration*
Jennifer Collinson - *Council Secretary*
Sue Donaldson - *Coordinator Visual Arts and Media Arts Programs*
Linda Johnson - *Branch Accounts Clerk*
Monique Lacerte-Roth - *Coordinator Community Arts Development and Training Programs*
Jeremy Long - *Associate Director*
Vikki McDonald - *Branch Secretary*
Walter Quan - *Coordinator Arts Awards Programs*
Ingmarie Thunander - *Assistant*
Stephen White - *Part-Time Coordinator, Professional Performing Arts Programs*
Gillian Wood - *Coordinator, Professional Performing Arts Programs*
Coordinator - *Publishing and Literary Programs*

MEMBER Biographies

BC Arts Council Members

Donald Shumka (Chair)
Vancouver
Mr. Shumka has recently retired as Managing Director of Raymond James Ltd., a major North American investment dealer. He is a graduate of the University of BC and holds a Masters Degree in Business Administration from Harvard University. He is Past President of the Board of Governors of Ballet British Columbia and was chair of the Board of Governors of Emily Carr Institute of Art + Design 1989-1994 and a Governor 1986-1989.

Robin Hopper (Vice Chair until October 2005)
Metchosin
Mr. Hopper is an internationally respected potter, author, teacher, consultant and garden designer. He is the author of three books and countless articles and was one of the five founders of the Metchosin International Summer School of the Arts, which he conceived in 1985 and has directed ever since. With his wife, Judi Dyelle, he operates 'Chosin Pottery Inc.' near Victoria, BC.

Christopher Armstrong
Vancouver
Mr. Armstrong, an advocate and supporter for the arts since the mid-1970s, retired from corporate life in 1992 after more than 30 years in administration and finance. He is a former chair of the board of directors of the Vancouver Dance Centre Society, vice-president of the Coal Harbour Arts Complex Society and secretary-treasurer of Chernavsky Junior Club.

Michael Audain
Vancouver
Mr. Audain is Chairman of Polygon Homes Ltd., one of British Columbia's leading home builders. He was educated at the University of British Columbia and the London School of Economics and Political Science. An active supporter of the arts, Mr. Audain is a past president of the Vancouver Art Gallery, and currently Chair of the Vancouver Art Gallery Foundation and the Audain Foundation for the Visual Arts in British Columbia.

John Eggleton
Nelson
For the past 17 years Mr. Eggleton has been District Coordinator of Performing and Cultural Arts for School Districts 9 and 20. He developed an artist/schools concept called Partners In Learning that opened many doors for performing and visual artists in his school district and is actively involved in ArtStarts In Schools and the BC Touring Council. Currently, he is District Principal for School District 20 (Kootenay-Columbia). He received his B.A. in English Literature from Notre Dame University of Nelson and earned his M.A. in Education Administration.

Salvador Ferreras
Richmond
Mr. Ferreras is an award winning percussionist, producer, teacher and administrator whose recordings and performances encompass classical, contemporary, jazz, pop, children's and avant-garde music. His studies led to the University of Windsor, where he earned his Bachelor of Music. He is an instructor in the music departments at Vancouver Community College, Simon Fraser University and the University of British Columbia, where he has recently completed his Ph.D. in Ethnomusicology.

Graham Kelsey
Big Lake Ranch (Cariboo)
Mr. Kelsey is Professor Emeritus of Educational Studies at the University of British Columbia. His research interests include administrator evaluation, problem formulation and the management of public and not-for-profit agencies. He has been a frequent consultant to school boards and to not-for-profit boards in the arts and culture sector. He has also narrated and directed award-winning museum audiotape guides.

Robert Kerr
Vancouver
Mr. Kerr is a founding member and Executive Director of Coastal Jazz & Blues Society. He chairs Jazz Festivals Canada, a national association representing over 20 jazz festivals, which he helped to create in 1999. His passion for music, radio and community converge at Vancouver Cooperative Radio, where he has been a volunteer producer and host of the weekly music program, A Trane, since 1983.

Alma Lee
Vancouver
Ms. Lee has been identified with writing and publishing since she moved to Canada from her native Edinburgh, Scotland, in 1967. She founded the Vancouver International Writers Festival, which she led as Artistic Producer until 2005. She is currently studying for the Editor Certification Program in the Simon Fraser University Writing and Publishing Program.

Marianne Nicolson
Victoria
Ms. Nicolson was born in the Comox Valley. Her mother is Dzawada'enuxw from Kingcome Inlet and her father emigrated from Scotland as a young man. She completed her Bachelor of Fine Arts at Emily Carr Institute of Art + Design and her Master of Fine Arts at the University of Victoria. As an integral part of her professional practice, she is culturally active amongst her nation, the Kwakwaka'wakw, participating and initiating activities.

David Ross
Kamloops
Mr. Ross has been the Artistic Producer of Western Canada Theatre in Kamloops for more than 18 years, producing over 130 plays, doubling the size of the company, building a second theatre (The Pavilion) and co-producing with many companies in BC, Alberta and the National Arts Centre. He earned his B.A. in English from the University of Victoria, and taught secondary school in BC and Ontario.

Brian Scott
Black Creek
Mr. Scott, visual artist and educator, received his Bachelor of Education from the University of British Columbia and his Honours Diploma of Fine Art from Vancouver School of Art. He earned his Masters in Art Education from Western Washington University. He is an established painter, working out of his Fine Art Studio. In 2000 he published his first book depicting his paintings, along with historical stories of Cumberland, BC.

GLOSSARY

Cultural: In this report, the word "cultural" is used in the sense of Arts and Culture, not in the sense of indicating different ethnic or cultural groups (i.e. it is used in the sense of cultural organizations, cultural development, cultural experiences, cultural communities, and cultural industries).

The Community Presenters Assistance Program (CPAP): A program of the British Columbia Arts Council, delivered by the BC Touring Council. Awards are available on a project basis to assist non-profit community organizations that present British Columbian and Canadian professional performing arts touring events.

Artists-in-Education Program (A-I-E): A funding program which supports the arts in schools across the province by providing matching funds for performances, workshops and residencies. The BC Arts Council supports the program in partnership with the Vancouver Foundation.

Aboriginal Arts Development Awards Program (AADA): With the support of the BC Arts Council, this program assists emerging Aboriginal artists and/or arts organizations with projects that contribute to the professional, artistic and creative development, including the development of contemporary practice and the evolution of traditional arts.

BC Arts Renaissance Fund: An endowment and development fund established by the BC Provincial Government in 2005 and administered by the Vancouver Foundation. The Fund assists British Columbia's non-profit arts and culture organizations to build permanent endowment funds by providing matching grants and to build organizational capacity.

Arts Based Community Development: Creative activities in which professional artists assist communities, through arts-centered activity, contributing to community advancement of celebration, health and well-being.

Annual Performance Award: The third component of the Community Arts Council Assistance Program providing funds to highly functioning Arts Councils based upon a qualitative assessment of the applicant's program performance.

Arts Sustainability Programs: Programs which support initiatives intended to enhance the capacity of arts and cultural organizations including Arts - Partners in Organizational Development (Arts - POD) and other strategic initiatives.

Professional Development Awards: A BC Arts Council program which assists professional artists or arts administrators to pursue specific professional development opportunities that advance their practice or career in the categories of Study Assistance, Project Assistance, and Travel Assistance.

Advanced Study Awards: The BC Arts Council Scholarship Awards Program helps to develop professional British Columbia artists by assisting with the post-secondary education of outstanding British Columbia students of the arts.

Diverse Collaborations: A new component of the Community Presenters' Assistance Program Awards which is intended to enhance the public presentation of BC and Canadian artists from culturally diverse communities.

Unincorporated musical ensembles: Ongoing, professional music ensembles that are not incorporated as either a non-for-profit organization or as a private company. Eligibility was opened to these ensembles in the Professional Music Development Projects program.

Defining results-based management terms used in the report:

Goal: A general statement of desired results to be achieved over an unspecified period of time.

Mission: A statement of purpose that usually describes what the organization does, what makes the organization unique, its values, philosophy and its *raison d'être*.

Objectives: Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

Performance measures: Specific qualitative or quantitative indicators used to measure the progress of an organization towards its stated goals and objectives.

Performance measurement: The process by which the BC Arts Council tracks and reports on its chosen set of performance measures, and in relation to success in achieving its stated goals, objectives and targets.

Targets: Targets are set for particular performance measures, expressed as preset values to be attained at a future date.

Values: The principles of the BC Arts Council - what it stands for and believes in.

Vision statement: A vision statement represents the desired future – it describes, from the perspective of the members of the BC Arts Council, what the future should or can be.

APPENDIX A
Awards Listings

PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS	83,000
ASSEMBLY OF BC ARTS COUNCILS	54,000
BC CHORAL FEDERATION	16,500
BC TOURING COUNCIL	61,000
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE	50,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	25,000
FEDERATION OF BC WRITERS	17,500
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	37,000
THEATRE BC/BC DRAMA ASSOCIATION	69,000
VANCOUVER DANCE CENTRE SOCIETY	60,000
	475,410

Arts Training Organizations

CHILLIWACK ACADEMY OF MUSIC	6,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	25,000
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	8,600
NANAIMO CONSERVATORY OF MUSIC	4,000
NATIONAL BALLET SCHOOL	3,500
NATIONAL THEATRE SCHOOL OF CANADA	5,000
NATIONAL YOUTH ORCHESTRA OF CANADA	15,000
PRINCE GEORGE CONSERVATORY OF MUSIC	12,250
VANCOUVER ACADEMY OF MUSIC	82,000
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	8,000
VICTORIA COLLEGE OF ART SOCIETY	9,000
VICTORIA CONSERVATORY OF MUSIC	100,000
	278,350

Assistance for Professional Dance Organizations

BATTERY OPERA	20,000
CRIMSON COAST DANCE SOCIETY	25,000
EDAM PERFORMING ARTS SOCIETY	23,000
HOLY BODY TATTOO SOCIETY	36,000
JUDITH MARCUSE PROJECTS SOCIETY	25,000
KOKORO DANCE THEATRE SOCIETY	40,000
LOLA MACLAUGHLIN DANCE SOCIETY	27,000
MASCALL DANCE SOCIETY	20,000

PACIFIC BALLET BC SOCIETY (2005/2006)	300,000
PACIFIC BALLET BC SOCIETY (2006/2007 Interim)	75,000
	591,000

General

FIREHALL THEATRE SOCIETY	41,500
VANCOUVER EAST CULTURAL CENTRE	90,000
	131,500

Literary Organizations

EVENT	4,500
GEIST FOUNDATION	19,500
KOOTENAY SCHOOL OF WRITING	8,000
MALAHAT REVIEW	5,000
PRISM INTERNATIONAL	7,500
VANCOUVER BALLET SOCIETY	6,500
WEST COAST FEMINIST LITERARY SOCIETY	6,000
WEST COAST REVIEW PUBLISHING SOCIETY	4,100
	63,100

Media Arts Organizations

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	10,000
CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	37,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	10,000
MOVING IMAGES DISTRIBUTION SOCIETY	36,500
PACIFIC CINEMATHEQUE PACIFIQUE	41,000
SATELLITE VIDEO EXCHANGE SOCIETY	30,000
WESTERN FRONT SOCIETY	32,000
	196,500

Public Museums

ALBERNI VALLEY MUSEUM SOCIETY	60,000
BC FOREST MUSEUM SOCIETY	153,000
BC MUSEUMS ASSOCIATION	80,000
BOUNDARY MUSEUM SOCIETY	11,000
BRITANNIA BEACH HISTORICAL SOCIETY	50,000
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	45,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES	70,000
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	24,000
COURTENAY & DISTRICT HISTORICAL SOCIETY	23,000
CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION	43,000
DELTA MUSEUM & ARCHIVES SOCIETY	15,000
FRASER FORT GEORGE REGIONAL MUSEUM MUSEUM SOCIETY	55,000
GREATER VERNON MUSEUM & ARCHIVES	23,000

HAIDA GWAII MUSEUM AT QAY'LLNAGAAY	32,500
KAMLOOPS MUSEUM ASSOCIATION	20,000
KELOWNA MUSEUM ASSOCIATION	75,000
KITIMAT CENTENNIAL MUSEUM ASSOCIATION	17,000
'KSAN ASSOCIATION	12,000
LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE	40,000
MARITIME MUSEUM OF BC SOCIETY	52,000
MATSQUI SUMAS ABBOTSFORD MUSEUM SOCIETY	26,000
NANAIMO & DISTRICT MUSEUM SOCIETY	22,000
NELSON MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY	13,500
NEW WESTMINSTER MUSEUM AND ARCHIVES (AKA IRVING HOUSE)	18,000
NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION	20,000
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	33,300
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	50,000
R.N. ATKINSON MUSEUM & ARCHIVES	10,000
RICHMOND MUSEUM SOCIETY	19,000
SALMON ARM MUSEUM & HERITAGE ASSOCIATION	10,000
SOOKE REGION HISTORICAL SOCIETY	23,500
SURREY MUSEUM AND ARCHIVES	35,000
UBC MUSEUM OF ANTHROPOLOGY	65,000
U'MISTA CULTURAL SOCIETY	42,000
VANCOUVER MARITIME MUSEUM SOCIETY	87,000
VANCOUVER MUSEUM COMMISSION	160,000
WEST VANCOUVER MUSEUM AND ARCHIVES	10,000
	1,556,800

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	33,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	10,500
OKANAGAN SYMPHONY SOCIETY	35,500
PACIFIC OPERA VICTORIA	100,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	33,000
VANCOUVER BACH CHOIR	22,000
VANCOUVER CANTATA SINGERS	13,000
VANCOUVER CHAMBER CHOIR	65,750
VANCOUVER ISLAND SYMPHONY	15,000
VANCOUVER NEW MUSIC SOCIETY	36,500
VANCOUVER OPERA ASSOCIATION	395,000
VANCOUVER SOCIETY FOR EARLY MUSIC	41,000
VANCOUVER SYMPHONY SOCIETY	1,035,000
VICTORIA SYMPHONY SOCIETY	274,000
	2,109,250

Professional Arts Festivals

CANADIAN INSTITUTE OF THE ARTS FOR YOUNG AUDIENCES	110,000
COASTAL JAZZ AND BLUES SOCIETY	55,000
FIRST VANCOUVER THEATRE SPACE SOCIETY	39,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	88,000
HARRISON FESTIVAL SOCIETY	20,000
INTREPID THEATRE COMPANY SOCIETY	39,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	16,500
SALMON ARM FOLK MUSIC SOCIETY	20,000
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	25,000
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	56,000
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	35,000
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	15,000
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	14,000
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	12,000
VICTORIA JAZZ SOCIETY	24,500
	569,000

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY	250,000
AXIS THEATRE COMPANY	16,000
BARD ON THE BEACH THEATRE SOCIETY (2005/2006)	20,000
BARD ON THE BEACH THEATRE SOCIETY (2006/2007)	70,000
BELFRY THEATRE SOCIETY	115,000
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT	40,000
BOCA DEL LUPO THEATRE SOCIETY	20,000
CAROUSEL THEATRE SOCIETY	38,500
ELECTRIC COMPANY THEATRE SOCIETY	20,000
FIRST PACIFIC THEATRE SOCIETY	20,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	20,000
GREEN THUMB THEATRE FOR YOUNG PEOPLE	90,000
NEWORLD THEATRE SOCIETY	20,000
PLAYHOUSE THEATRE CENTRE OF B.C. (2005/2006)	290,000
PLAYHOUSE THEATRE CENTRE OF B.C. (2006/2007 Interim)	100,000
PLAYWRIGHTS THEATRE CENTRE	62,500
PUBLIC DREAMS SOCIETY	20,000
RUMBLE PRODUCTIONS SOCIETY	41,000
STORY THEATRE PRODUCTIONS SOCIETY	31,000
SUNSHINE THEATRE SOCIETY	25,000
THEATRE FOR LIVING SOCIETY	26,000
THEATRE LA SEIZIEME	20,000
THEATRE NORTH WEST SOCIETY	50,000
TOUCHSTONE THEATRE SOCIETY	45,000
URBAN INK PRODUCTIONS SOCIETY	20,000
WESTERN CANADA THEATRE COMPANY SOCIETY	95,000
	1,545,000

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA	240,000
ART GALLERY OF THE SOUTH OKANAGAN	35,000
BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY/PRESENTATION HOUSE GALLERY	63,000
BURNABY ART GALLERY	10,000
CAMPBELL RIVER & DISTRICT PUBLIC ART GALLERY	18,000
COMOX VALLEY ART GALLERY	18,000
CONTEMPORARY ART GALLERY SOCIETY OF BC	38,000
GRAND FORKS ART GALLERY SOCIETY	15,000
I.E. ARTSPEAK GALLERY SOCIETY	25,000
KAMLOOPS ART GALLERY	84,000
KELOWNA ART GALLERY ASSOCIATION	46,000
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	15,000
LANGHAM CULTURAL SOCIETY & CENTRE	10,000
MALASPINA PRINTMAKERS SOCIETY	7,500
NANAIMO ART GALLERY SOCIETY	15,000
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION/ALTERNATOR GALLERY	16,000
OPEN SPACE ARTS SOCIETY	31,000
OR GALLERY SOCIETY	17,000
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION/TWO RIVERS GALLERY	35,000
RICHMOND ART GALLERY ASSOCIATION	23,000
SURREY ART GALLERY	50,000
UNIT/PITT: SOCIETY FOR ART & CRITICAL AWARENESS HELEN PITT GALLERY	10,000
VANCOUVER ART GALLERY ASSOCIATION	603,000
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART (CENTRE A)	13,000
VERNON PUBLIC ART GALLERY SOCIETY	19,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	21,000
	1,477,500

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible BC book publishers publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	17,487
ARSENAL PULP PRESS BOOK PUBLISHERS LTD.	24,189
DOUGLAS & MCINTYRE LTD.	50,309
EKSTASIS EDITIONS SOCIETY	13,894
HARBOUR PUBLISHING CO. LTD.	33,136
HERITAGE HOUSE PUBLISHING COMPANY LTD.	21,634
NEW STAR BOOKS LTD.	15,982
NIGHTWOOD EDITIONS	17,120
OOLICHAN BOOKS P.O.	16,333
ORCA BOOK PUBLISHERS LTD.	56,679
RAINCOAST BOOK DISTRIBUTION LTD.	39,731
RONSDALE PRESS	20,050

SONO NIS PRESS	10,525
TALON BOOKS LTD	35,541
THEYTUS BOOKS LTD	10,481
TOUCHWOOD EDITIONS LTD	18,448
TRADEWIND BOOKS	12,232
UNIVERSITY OF BC PRESS	23,044
WHITECAP BOOKS LTD	13,209
	450,024

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Annual Assistance for Professional Dance

AERIOSA DANCE SOCIETY	6,000
ANATOMICA DANCE SOCIETY	6,000
ANDERSON, RACHEL TRIPOD DANCE COLLECTIVE	3,000
BALLET VICTORIA SOCIETY	6,000
BARTON, AMBER (AMBER FUNK)	5,500
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC)	12,000
CHILDREN'S ARTS UMBRELLA ASSOCIATION	5,000
CLARKE, JENNIFER	1,500
CO. ERASGA DANCE SOCIETY	10,000
COOKE, CONSTANCE	5,500
COOPER, ANNE	3,000
CORIOGRAPH THEATRE SOCIETY	5,000
DANCERS DANCING DANCE SOCIETY	4,000
DANSTABAT PERFORMANCE SOCIETY	8,000
FRIEDENBERG, TARA CHEYENNE	5,500
HACKENBROOK, DAELIK	4,000
IDA, HIROMOTO	4,000
JOE INK PERFORMANCE SOCIETY	8,000
JOHANSSON, FARLEY	4,000
KAREN JAMIESON DANCE COMPANY	8,000
KELOWNA BALLET SOCIETY, THE	8,000
KIDD PIVOT PERFORMING ARTS SOCIETY	10,000
KINESIS DANCE SOCIETY	8,000
KWAN, JEAN ZIYIAN	2,000
LIEUTAGHI, DENISE	3,500
MAIN DANCE PROJECTS SOCIETY	5,000
MANDALA ARTS AND CULTURE SOCIETY	4,000
MOLNAR, EMILY JEAN	5,500
MOVEMENT ENTERPRISES SOCIETY	8,000
NEW PERFORMANCE WORKS SOCIETY	10,000

NEW PERFORMANCE WORKS SOCIETY	10,000
RAVEN SPIRIT DANCE SOCIETY	5,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY	8,500
SHAKTI DANCE SOCIETY	3,000
SUDDENLY DANCE THEATRE SOCIETY	11,000
VICTORIA DANCE SERIES	15,000
WALKLEY, HELEN	3,000
WEN WEI DANCE SOCIETY	10,000
	243,500

Arts Festivals

CANADA DANCE FESTIVAL SOCIETY	5,000
CENTRE CULTUREL FRANCOPHONE DE VANCOUVER	8,000
COMOX VALLEY FOLK SOCIETY	9,000
COWICHAN FOLK GUILD	6,000
DANCING ON THE EDGE FESTIVAL SOCIETY	17,500
DOCUMENTARY MEDIA SOCIETY	7,000
HORNBY FESTIVAL SOCIETY	7,000
INDIGENOUS ARTS SERVICE ORGANIZATION	10,000
INTER CULTURAL ASSOCIATION OF GREATER VICTORIA	8,000
KASLO JAZZ ETC. SOCIETY	8,000
NEW FORMS MEDIA SOCIETY	4,500
OKANAGAN INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	7,000
POWELL RIVER ACADEMY OF MUSIC	8,000
POWELL STREET FESTIVAL SOCIETY	5,000
REEL TO REAL: A CELEBRATION OF MOVING IMAGES FOR YOUTH SOCIETY	2,500
RUNNYMEDE ENHANCEMENT SOCIETY	8,000
SOCIETE MAILLARDVILLE-UNI	5,000
TOUCHSTONE THEATRE SOCIETY	20,000
VANCOUVER SOCIETY OF STORYTELLING	7,500
VANCOUVER SUMMER FESTIVAL SOCIETY	20,000
VANCOUVER WEST SIDE THEATRE SOCIETY NORMAN ROTHSTEIN THEATRE	8,000
VICTORIA BC SKA SOCIETY	5,000
WORKING ARTS SOCIETY	2,500
	188,500

Media Arts

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	4,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	3,000
MOVING PICTURES: TRAVELLING FILM FESTIVAL SOCIETY	3,000
NEW FORMS MEDIA SOCIETY	4,000
	14,000

Museums	
BC MUSEUMS ASSOCIATION	42,000
BELLA COOLA VALLEY MUSEUM SOCIETY	2,500
COMOX ARCHIVES & MUSEUM SOCIETY	5,000
NANAKILA INSTITUTE, THE	14,000
NATIONAL NIKKEI MUSEUM AND HERITAGE CENTRE	4,000
PORT MOODY HERITAGE SOCIETY	2,000
WHISTLER MUSEUM AND ARCHIVES SOCIETY	4,325
	73,825

Music	
AVENTA NEW MUSIC SOCIETY	12,000
BARKING SPHINX PERFORMANCE SOCIETY	6,000
COMOX VALLEY YOUTH MUSIC CENTRE SOCIETY	20,000
COMPOSERS' JAZZ ORCHESTRA SOCIETY	4,000
CONTINUUM CONSORT SOCIETY	2,100
HARD RUBBER NEW MUSIC SOCIETY	9,000
MUSICA INTIMA SOCIETY	15,000
NEW ORCHESTRA WORKSHOP SOCIETY	9,000
ORCHID ENSEMBLE	5,000
PACIFIC BAROQUE ORCHESTRA SOCIETY	10,500
RICHMOND MUSIC SCHOOL SOCIETY	4,000
STANDING WAVE SOCIETY	3,000
TURNING POINT ENSEMBLE	20,000
UZUME TAIKO DRUM GROUP SOCIETY	6,500
VANCOUVER CANTONESE OPERA	2,500
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	7,000
VANCOUVER COMMUNITY GAMELAN SOCIETY	3,500
VANCOUVER INTER-CULTURAL ORCHESTRA, THE	2,500
VANCOUVER PRO MUSICA SOCIETY	7,500
	149,100

Theatre	
BEAUDOIN, MANON	5,000
CHEMAINUS THEATRE SOCIETY	15,000
DUBREUIL, ALEXA	3,000
FELIX CULPA GRINNING DRAGON THEATRE COMPANY SOCIETY	4,500
GATCHALIAN, CHRISTOPER E -BROKEN WHISPER COLLECTIVE	4,000
GREATER VANCOUVER PROFESSIONAL THEATRE ALLIANCE	2,500
JARDINE, PAULA	4,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	10,000
LA LUNA PRODUCTIONS	8,000
LEAKY HEAVEN PERFORMANCE SOCIETY, THE	13,000
MISCELLANEOUS PRODUCTIONS SOCIETY	8,000

NANAIMO FESTIVAL HERITAGE THEATRE SOCIETY	15,000
NELSON HISTORY THEATRE SOCIETY	5,000
ONLY ANIMAL THEATRE SOCIETY, THE	13,000
OTHER GUYS THEATRE SOCIETY	9,000
PANGAEA ARTS SOCIETY	13,000
PINK INK THEATRE PRODUCTIONS ASSOCIATION	15,000
PRESENTATION HOUSE CULTURAL SOCIETY – PRESENTATION HOUSE THEATRE	8,500
PUENTE THEATRE SOCIETY	5,000
QUIBELL, LYNDA – RUBICON CO-OP	5,000
RADIX THEATRE SOCIETY	7,000
REALWHEELS SOCIETY, THE	5,000
RICHMOND GATEWAY THEATRE SOCIETY	12,000
RUBY SLIPPERS PRODUCTION SOCIETY	5,000
RUNAWAY MOON THEATRE ARTS SOCIETY	12,000
SCREAMING FLEA THEATRE SOCIETY	3,000
SEA THEATRE SOCIETY	10,000
SECTION 8 THEATRE SOCIETY	11,000
SOLO COLLECTIVE THEATRE SOCIETY	7,500
THEATRE REPLACEMENT SOCIETY	12,000
THEATRE SKAM ASSOCIATION	10,000
VANCOUVER MOVING THEATRE SOCIETY	10,000
WESTERN THEATRE CONSPIRACY ARTS SOCIETY	10,000
WILD EXCURSIONS PRODUCTIONS SOCIETY	8,000
	288,000

Visual Art[2]

BC PHOTOGRAPHY AND MEDIA ARTS SOCIETY / PRESENTATION HOUSE SOCIETY	5,500
BURNABY ART GALLERY	5,950
ISLAND MOUNTAIN ARTS SOCIETY	5,000
LIVE BIENNIAL OF PERFORMANCE ART SOCIETY	8,500
NORTH OKANAGAN ARTISTS' ALTERNATIVE / VERTIGO GALLERY	2,750
PACIFIC ASSOCIATION OF ARTIST RUN CENTRES (PAARC)	6,000
VANCOUVER ART GALLERY ASSOCIATION	[illegible]
	38,700

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

AD MARE WOODWIND QUINTET, THE	2,375
AVENTA NEW MUSIC SOCIETY	3,000
CONTINUUM CONSORT SOCIETY	2,375
GEMINI/WENDY HUMPHREYS	3,939
HERRIOTT, MIKE / MONDAY NIGHT BIG BAND	5,000
VANCOUVER COMMUNITY GAMELAN SOCIETY	4,350

VANCOUVER NEW MUSIC SOCIETY	5,000
VANCOUVER SUMMER FESTIVAL SOCIETY	2,800
VANCOUVER WEST SIDE THEATRE SOCIETY/NORMAN ROTHSTEIN THEATRE	5,000
VICTORIA SYMPHONY SOCIETY	5,000
	39,839

PROJECT ASSISTANCE FOR BOOK PUBLISHERS

ROCKY MOUNTAIN BOOKS LTD.	5,971
SIMPLY READ BOOKS INC.	4,922
	10,893

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long term self sufficiency and/or their ability to respond to economic change.

BRITISH COLUMBIA ART THERAPY ASSOCIATION	4,743
CENTRE FOR SUSTAINABILITY	40,000
CREATIVE CITY NETWORK	40,000
MASCALL DANCE SOCIETY	5,000
	133,945

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: Basic Assistance, Local Government and Annual Performance.

Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL	2,370
ABBOTSFORD ARTS COUNCIL	17,651
ALBERNI VALLEY COMMUNITY ARTS COUNCIL OF	10,263
ARROW LAKES ARTS COUNCIL	2,374
ARTS COUNCIL OF NEW WESTMINSTER	13,655
ARTS COUNCIL OF SURREY	39,539
ARTSCONNECT TRI CITIES ARTS COUNCIL	32,759
BELLA COOLA VALLEY ARTS COUNCIL	2,099
BOUNDARY DISTRICT ARTS COUNCIL	6,815
BOWEN ISLAND ARTS COUNCIL	4,091
BULKLEY VALLEY COMMUNITY ARTS COUNCIL	11,350
BURNABY ARTS COUNCIL	29,093
CAMPBELL RIVER COMMUNITY ARTS COUNCIL	13,475
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY	6,054
CHILLIWACK ARTS COUNCIL	16,460
COMMUNITY ARTS COUNCIL OF KAMLOOPS	16,275

COMOX VALLEY COMMUNITY ARTS COUNCIL	16,039
COWICHAN VALLEY ARTS COUNCIL	32,975
CRANBROOK & DISTRICT ARTS COUNCIL	9,653
CRESTON & COMMUNITY ARTS COUNCIL OF	6,617
DELTA ARTS COUNCIL	93,705
EAGLE VALLEY ARTS COUNCIL	9,334
HORNE & DISTRICT ARTS COUNCIL	8,293
FORT ST JAMES COMMUNITY ARTS COUNCIL OF	5,754
FORT ST JOHN COMMUNITY ARTS COUNCIL OF	11,046
GOLDEN & DISTRICT ARTS COUNCIL	6,580
GULF ISLANDS COMMUNITY ARTS COUNCIL	5,156
KELOWNA & DISTRICT ARTS COUNCIL	70,781
KENT HARRISON ARTS COUNCIL	9,081
KIMBERLEY ARTS COUNCIL	9,056
LANGLEY ARTS COUNCIL	20,871
LOGAN LAKE ARTS COUNCIL	1,493
MACKENZIE COMMUNITY ARTS COUNCIL	6,250
MAPLE RIDGE AND PITT MEADOWS ARTS COUNCIL	16,970
MISSION ARTS COUNCIL, DISTRICT OF	10,830
NANAIMO ARTS COUNCIL	17,869
NELSON & DISTRICT ARTS COUNCIL	9,075
NICOLA VALLEY COMMUNITY ARTS COUNCIL	5,759
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	24,773
OCEANSIDE COMMUNITY ARTS COUNCIL	11,663
OLIVER COMMUNITY ARTS COUNCIL	2,947
OSOYOOS COMMUNITY ARTS COUNCIL	5,983
PACIFIC RIM ARTS SOCIETY	9,653
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	9,958
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	21,334
PRINCE RUPERT COMMUNITY ARTS COUNCIL	9,783
PRINCETON COMMUNITY ARTS COUNCIL	3,669
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	6,752
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	7,907
REVELSTOKE ARTS COUNCIL	5,810
SAANICH PENINSULA, COMMUNITY ARTS COUNCIL OF THE	11,089
SHUSWAP DISTRICT ARTS COUNCIL	10,131
SLOCAN LAKE GALLERY SOCIETY	1,658
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	5,180
SOOKE COMMUNITY ARTS COUNCIL	1,747
SOUTH PEACE COMMUNITY ARTS COUNCIL	9,075
SUMMERLAND COMMUNITY ARTS COUNCIL	4,348
SUNSHINE COAST ARTS COUNCIL	8,380
TERRACE & DISTRICT ARTS COUNCIL	6,365
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	7,883

VERNON COMMUNITY ARTS COUNCIL	17,602
VICTORIA, COMMUNITY ARTS COUNCIL OF GREATER	37,498
WEST SHORE ARTS COUNCIL	10,823
WEST VANCOUVER COMMUNITY ARTS COUNCIL	11,308
WHISTLER ARTS COUNCIL	7,674
WHITE ROCK AND DISTRICT, COMMUNITY ARTS COUNCIL OF	8,481
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	10,095
	732,446

Regional Arts Council Assistance

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	18,000
PACIFIC REGION ARTS COUNCIL	4,500
PEACE - LIARD REGIONAL ARTS COUNCIL	18,000
WEST KOOTENAY REGIONAL ARTS COUNCIL	18,000
	58,500

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Arts Based Community Development

Awards are provided to assist creative collaborations between professional artists and community organizations.

COLLINGWOOD NEIGHBOURHOOD HOUSE SOCIETY	10,000
DOWNTOWN EASTSIDE WOMEN'S CENTRE ASSOCIATION	13,500
JOE INK PERFORMANCE SOCIETY	9,000
KAREN JAMIESON DANCE COMPANY	15,000
KIWASSA NEIGHBORHOOD HOUSE, THE	7,500
KNOWLEDGEABLE ABORIGINAL YOUTH ASSOCIATION	8,000
MERRITT WALK OF STARS SOCIETY	15,000
MISCELLANEOUS PRODUCTIONS SOCIETY	10,000
MORTAL COIL PERFORMANCE SOCIETY	10,000
NESKONLITH INDIAN BAND	10,000
PACIFIC CINEMATHEQUE PACIFIQUE	7,500
ROUNDHOUSE COMMUNITY ARTS & RECREATION SOCIETY	3,500
RUNAWAY MOON THEATRE ARTS SOCIETY	8,000
URBAN CRAWL PERFORMANCE SOCIETY	13,000
URBAN INK PRODUCTIONS SOCIETY	17,000
VANCOUVER MOVING THEATRE SOCIETY	10,000
VICTORIA DANCE SERIES SOCIETY	6,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	10,000
	183,000

Community Arts Festivals

Awards are provided to assist costs associated with the fees of professional artists.

ALBERNI VALLEY FOREST FEST SOCIETY	2,300
ASSOCIATION OF NEIGHBOURHOOD HOUSES OF GREATER VANCOUVER	2,500
ATLIN ARTS & MUSIC FESTIVAL SOCIETY	2,500
BOUNDARY EVENT PRODUCERS SOCIETY	2,500
CAMPBELL RIVER WRITERS' FESTIVAL	2,500
COQUITLAM FESTIVAL SOCIETY	2,500
DENMAN ISLAND COMMUNITY EDUCATION SOCIETY	2,250
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
EDGE OF THE WORLD MUSIC FESTIVAL SOCIETY	2,500
FESTIVAL GABRIOLA SOCIETY	2,100
GIBSONS LANDING FIBRE ARTS FESTIVAL SOCIETY	2,500
GINGOLX ARTS SOCIETY	2,500
IMPROMANIAC'S THEATRE COMPANY SOCIETY	600
ISLAND ARTS CENTRE SOCIETY - ART SPRING	2,500
ISLAND MOUNTAIN ARTS SOCIETY	2,500
L'ASSOCIATION DES FRANCOPHONES DE NANAIMO	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	2,500
NORTH ISLAND HOT JAZZ SOCIETY	2,500
PACIFIC RIM ARTS SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY	2,500
PORT MOODY ARTS CENTRE SOCIETY	2,500
REVELSTOKE ARTS COUNCIL	2,500
SOINTULA RESOURCE CENTRE SOCIETY	1,100
SOOKE FOLK MUSIC SOCIETY	2,500
SOUTH VANCOUVER NEIGHBOURHOOD HOUSE	2,500
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,000
SUNSHINE FOLKFEST SOCIETY	2,500
THE A.I.A. ARTS IN ACTION SOCIETY	1,500
VICTORIA IMMIGRANT & REFUGEE CENTRE SOCIETY	2,500
WEST COAST ARTS AND EVENTS SOCIETY	2,500
WEST COAST ARTS AND EVENTS SOCIETY	2,500
	71,850

General

ART STARTS IN SCHOOLS	27,500
ASSEMBLY OF BC ARTS COUNCILS	45,000
BC TOURING COUNCIL	42,500
FESTIVAL GABRIOLA SOCIETY	1,750
FIRST PEOPLES' HERITAGE, LANGUAGE AND CULTURE COUNCIL	10,000
ROSSLAND COUNCIL FOR ARTS & CULTURE	1,970
	128,720

Theatre

VICTORIA SHAKESPEARE SOCIETY	2,500
	2,500

Visual Arts

COMOX VALLEY COMMUNITY ARTS COUNCIL	3,300
NECHAKO COMMUNITY ARTS COUNCIL	1,000
NELSON FINE ART CENTRE	3,000
PORT MOODY ARTS CENTRE SOCIETY	2,500
	9,800

ABORIGINAL ARTS DEVELOPMENT

Awards support creative and professional development projects as well as projects that support the retention of traditional skills undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $220,000 ($170,000 awards and $50,000 for operational and outreach costs) in 2005/2006. The remaining amount was provided through 2010 Legacies Now – ArtsNow.

ALCOCK, ARLETTE	5,000
BRESSER, RYAN	4,900
CAMPBELL, NICOLA	5,000
EDENSHAW, DEREK	5,000
MAIER, NIKK	5,000
MCKAY, MARY	3,900
OLSEN, KAREN	4,000
SINCLAIR, KRISTI	5,000
SPARROW, QUELEMIA	4,000
TODD, KAMALA	5,000
NESS, ARLENE	1,500
DAVIS, LORI	5,000
PAUL, DIONNE	5,000
PAULL, BERTHA	5,000
DECK, JARED	3,000
BAKER, MARCELLA	5,000
BELL, LUCILLE	4,000
EDGARS, MILES	5,000
EVANS, TASHA	5,000
ANISALAGA WEAVING GROUP	11,800
HAIDA HERITAGE AND REPATRIATION SOCIETY	7,500
MY GIRL (ABORIGINAL WOMEN'S ENSEMBLE)	10,000
NIHIYAW LANGUAGE AND CULTURE SOCIETY	8,500
R.E.D. – ROAD ENGINE DREAMS BAND/COLLECTIVE	9,600
VANCOUVER METIS COMMUNITY ASSOCIATION	3,000
INDIGENOUS ARTS SERVICES ORGANIZATION	25,000

FULL CIRCLE - FIRST NATIONS PERFORMANCE SOCIETY	25,000
COMPAIGNI V'NI DANNI SOCIETY	10,000
GITLAKDAMIX CEREMONIAL DANCERS	10,050
GITXSAN ALL CLAN DANCERS	9,300
URBAN INK PRODUCTIONS SOCIETY	23,600
KNOWLEDGEABLE ABORIGINAL YOUTH ASSOCIATION (KAYA)	21,400
XA'YTEM	10,000
	270,000

TOURING PROGRAMS

Community Presenters Assistance Program
Awards assist not for profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

ARROW LAKES ARTS COUNCIL	3,500
BOUNDARY DISTRICT ARTS COUNCIL	3,450
BULKLEY VALLEY CONCERT ASSOCIATION	3,500
CAPITAL THEATRE	7,000
CARAVAN WORLD RHYTHMS SOCIETY	3,500
CHARLES BAILEY THEATRE/TRAIL COMMUNITY ARTS COUNCIL	3,000
CHILLIWACK COMMUNITY ARTS COUNCIL	3,500
COAST RECITAL SOCIETY	3,500
COLUMBIA VALLEY ARTS COUNCIL	3,500
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES	2,350
COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY	3,270
CREEKSIDE THEATRE	6,000
CRESTON CONCERT SOCIETY	3,500
DENMAN ARTS & CRAFTS SOCIETY	3,500
EN'OWKIN CENTRE/FULL CIRCLE	1,800
FERNIE & DISTRICT ARTS COUNCIL	3,500
GALIANO CONCERTS COMMITTEE	3,500
GOLDEN & DISTRICT ARTS COUNCIL	3,500
HOUSTON CONCERT ASSOCIATION	2,010
HOWE SOUND PERFORMING ARTS ASSOCIATION	1,881
ISLAND ARTS CENTRE SOCIETY (ARTS SPRING)	7,000
KASLO CONCERT SOCIETY	2,200
KEY CITY THEATRE	7,000
KITIMAT CONCERT ASSOCIATION	3,500
LANGHAM CULTURAL CENTRE	2,938
LILLOOET MUSIC SOCIETY	1,569
MAURICE YOUNG MILLENIUM PLACE	7,000
MAYNE ISLAND CONCERT SOCIETY	2,800

MISSION CONCERT & RECITAL SOCIETY	3,500
NECHAKO COMMUNITY ARTS COUNCIL	3,055
NICOLA VALLEY ARTS COUNCIL	3,500
NORTH ISLAND CONCERT SOCIETY	3,500
NORTH PEACE CULTURAL CENTRE	7,000
OCEANSIDE ARTS COUNCIL	2,315
OSOYOOS & DISTRICT ARTS COUNCIL	2,500
PENDER ISLAND CONCERTS/TRINCOMALI COMMUNITY ARTS COUNCIL	3,500
PORT THEATRE SOCIETY	8,500
POWELL RIVER ACADEMY OF MUSIC	3,500
PRINCE GEORGE PLAYHOUSE/ARTS COUNCIL	5,000
PRINCE RUPERT PERFORMING ARTS CENTRE	7,000
QUADRA ISLAND RECREATION SOCIETY	3,500
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	3,500
QUESNEL LIVE ARTS SOCIETY	3,500
REVELSTOKE ARTS COUNCIL	3,500
ROSSLAND COMMUNITY ARTS COUNCIL	3,500
ROTARY CENTRE FOR THE ARTS	6,000
SALMON ARM FOLK MUSIC SOCIETY	3,500
SATURNA ISLAND ARTS & CONCERTS SOCIETY	3,500
SID WILLIAMS THEATRE	8,500
SOUTH OKANAGAN CONCERT SOCIETY	3,500
SOUTH PEACE COMMUNITY ARTS COUNCIL	2,075
SQUAMISH ARTS COUNCIL	3,440
TERRACE CONCERT SOCIETY	3,500
TIDEMARK THEATRE SOCIETY	7,000
TRAIL SOCIETY FOR THE PERFORMING ARTS	3,500
VERNON AND DISTRICT PERFORMING ARTS CENTRE	7,000
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	3,500
	228,653

ARTISTS IN EDUCATION

Awards assist school districts in the presentation of professional Canadian arts events to youg audiences. The Artists in Education program is a partnership with the Vancouver Foundation and the ArtsStarts in Schools Society. The British Columbia Arts Council contributed a total of $300,000 to the list of awards below through the Arts Starts in Schools Society.

SD00	Federation of Independent School Association	**$17,500**
SD01	First Nations School Association	**$17,500**
SD05	Southeast Kootenay	**9,700**
SD06	Rocky Mountain	**7,900**
SD08	Kootenay Lake	**10,800**
SD10	Arrow Lakes	**4,500**
SD19	Revelstoke	**1,960**
SD20	Kootenay-Columbia	**6,800**
SD22	Vernon	**8,030**
SD23	Central Okanagan	**15,500**
SD27	Cariboo-Chilcotin	**15,700**
SD28	Quesnel	**9,300**
SD33	Chilliwack	**6,330**
SD34	Abbotsford	**10,800**
SD35	Langley	**10,500**
SD36	Surrey	**17,500**
SD37	Delta	**8,700**
SD38	Richmond	**11,600**
SD39	Vancouver	**17,500**
SD40	New Westminster	**4,500**
SD41	Burnaby	**11,600**
SD42	Maple Ridge	**7,765**
SD43	Coquitlam	**14,300**
SD44	North Vancouver	**9,200**
SD45	West Vancouver	**4,900**
SD46	Sunshine Coast	**6,400**
SD47	Powell River	**5,000**
SD48	Howe Sound	**7,100**
SD49	Central Coast	**3,435**
SD50	Haida Gwaii	**5,600**
SD51	Boundary	**5,300**
SD52	Prince Rupert	**7,600**
SD53	Okanagan-Similkameen	**5,200**
SD54	Bulkley Valley	**6,700**
SD57	Prince George	**20,000**
SD58	Nicola-Similkameen	**5,600**
SD59	Peace River South	**12,200**
SD60	Peace River North	**11,900**
SD61	Greater Victoria	**16,000**
SD62	Sooke	**7,700**
SD63	Saanich	**6,900**
SD64	Gulf Islands	**5,100**
SD67	Okanagan Skaha	**7,100**
SD68	Nanaimo-Ladysmith	**14,800**
SD69	Qualicum	**6,055**
SD70	Alberni	**7,300**
SD71	Comox Valley	**9,800**
SD72	Campbell River	**10,000**
SD73	Kamloops/Thompson	**15,800**
SD74	Gold Trail	**5,800**
SD75	Mission	**5,100**
SD78	Fraser - Cascade	**5,100**
SD79	Cowichan Valley	**10,200**
SD81	Coast Mountains	**12,600**
SD82	North Okanagan-Shuswap	**8,300**
SD83	Vancouver Island West	**5,000**
SD84	Vancouver Island North	**7,700**
SD85	Stikine	**4,680**
SD87	Nechako Lakes	**12,500**
SD91	Nisga'a	**5,000**
SD93	Conseil scolaire francophone	**4,266**

TOURING INITIATIVES

Awards assist professional British Columbia artists and arts organizations to develop markets nationally and internationally or to participate in prestigious arts events.

BOCA DEL LUPO THEATRE SOCIETY	5,000
CO: ERASGA DANCE COMPANY	7,500
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	5,000
FULL CIRCLE: FIRST NATIONS' PERFORMANCE	10,000
HOLY BODY TATTOO SOCIETY	7,500
JOE INK PERFORMANCE SOCIETY	5,000
KHAC CHI - SOUNDS OF VIETNAM	2,500
KINESIS DANCE SOCIETY	10,000
KOKORO DANCE THEATRE SOCIETY	5,000
MCGANN, EILEEN	2,000
MORRIS AND HELEN BELKIN ART GALLERY	18,000
MORTAL COIL PERFORMANCE SOCIETY	15,000
NATIONAL GALLERY OF CANADA	5,000
NEWORLD THEATRE SOCIETY	10,000
ON THE CUTTING EDGE PRODUCTIONS	10,000
ORCHID ENSEMBLE	6,500
SOCIETE MANDING THEATRE MUSIQUE ET DANSE D'AFRICA	6,000
STORY THEATRE PRODUCTIONS SOCIETY	5,000
TURNING POINT ENSEMBLE	7,500
UZUME TAIKO DRUM GROUP SOCIETY	7,500
	150,000

ARTS AWARDS FOR INDIVIDUALS

Professional Development Assistance
Awards are made to individual professional artists to assist with specific professional development activities.

ALBERT-MARGOLICK, MARY-LOUISE	4,000
BLAIR, WILLIAM SCOTT	500
BOND, ALLAN (A.J.)	1,200
CLIFFE, JIM	1,000
COLE, BARBARA	1,000
CORMIER, ANDRE	450
CULOS-MEDINA, CLAUDIA	1,000
DALY, GLORIA A.	700
DANSEREAU, SOPHIE	750
DRAGELJ, ZORAN	1,000
DUNN, KATRINA M.	1,200
EDWARDS, WOLF M.	450
FITZPATRICK, JASON W. F.	500
HAQ, FARHEEN	500

HAYWARD, SARAH A.	500
HOLMES, MARGOT C.	500
JOHN, MICHAEL	2,300
JOHNSTON, IAN	1,200
KAMM, LYNNE R.	900
KRUEGER, MELANIE ERIN	500
KWAN, JEAN ZIYIAN	1,000
LINWOOD, DARNELL G.	750
LINWOOD, WILLIAM	750
LORD, JENNIFER	500
MACDONALD, BRIAN	500
MCDERMOTT, MICHAELIN	1,000
MEDD, NATHANIEL WEDGWOOD	290
MEDIA NET (GROUP APPLICATION)	1,800
NAIDU, PAROMITA	5,000
NELSON, PAUL T.E.	1,100
NOBLES, JORDAN A.S.	1,200
PRIEST, ELDRITCH	450
REID, CYTHNIA ANNE	500
SALEZ, MONIQUE	1,500
SCHAFFER, KIRA H.	1,000
SEN, KOBITA	1,000
SHUMSKY, RUSSELL	1,500
SIDHER, VANDNA	1,000
SMITH, DYLAN A. G.	1,200
THOMSON, SANDRA	500
TROTTER, JOHN	500
WONG, ADRIENNE	600
	43,790

Project Assistance for Visual Arts

Awards are made to individual professional artists to assist with specific projects of special merit.

AITKEN, STEPHANIE MARY	5,000
BRECHAULT, DOMINIQUE	5,000
CAMPBELL, EVA	5,000
CHARTRAND, ELIZABETH	5,000
DEIS, ERIC	5,000
GAMMON, LYNDA	6,000
GELINEAU, ROBERT	5,000
GENTON, MONIQUE	8,000
GU, XIONG	10,000
HARRIS, CHRISTOPHER BRUCE	8,500
HATCH, JEREMY	5,000

HENGEVELD, ROBERT	5,000
HUBER, SUSAN	5,000
IE, SHEILA	5,000
KHANG, DAVID Y.	5,000
LABA, ROBYN	5,000
LEE, TIMOTHY J.	10,000
LEHMAN, KEITH ALLEN	5,000
LINDSAY, JAMES F.	10,000
LOGIE, FAYE	10,000
MACKENZIE, ELIZABETH	10,000
MALLETT, KYLA ANN	5,000
MATZKUHN, BETTINA LOUISE	6,000
MCLEAN, JASON M.	10,000
MOOSANG, FAITH	5,000
MUIR, DAVID BRADLEY	5,000
OLDFIELD, MARIE L.	5,000
PETTY, ALISON	5,000
PIEROBON, PETER	10,000
PRATT, ELSPETH	10,000
PROKOP, BARBARA	5,000
RAMIREZ FIGUEROA, JUAN	5,000
RAYNER, STEVEN	10,000
SHAW, JEREMY	8,000
SLADE, KATHLEEN	10,000
SUSHESKI, TRACY L.	5,000
TAM, HO	5,000
WARREN, DAINA	5,000
WEDMAN, NEIL A.	10,000
WEPPLER, RHONDA JANE	10,000
YAHGULANAAS, MICHAEL NICOLL	5,000
YOON, JIN-ME	10,000
	286,500

Project Assistance for Creative Writers

Awards are made to individual professional artists to assist with specific projects of special merit.

ALMA, ANN	10,000
ANDERSON-DARGATZ, GAIL KATHRYN	10,000
ANDREWS GRACE, SUSAN	5,000
BACHINSKY-SMITH, ELIZABETH	5,000
BAILEY, LINDA HEATHER	10,000
BELFORD, KENNETH LESLIE	10,000
BLOOM, DAVID	10,000
BOWERING, MARILYN	10,000
BOWLING, TIMOTHY JON	10,000

BUSHKOWSKY, AARON	10,000
CHANG, GLORIA JI YON	5,000
CREIGHTON-KELLY, CHRIS	5,000
DA COSTA, PAULO A. SOARES ALVES	5,000
DUFOUR, LORNE	5,000
EDUGYAN, ESI	5,000
FERTIG, MONA	10,000
GATCHALIAN, CHRISTOPHER EDWIN	5,000
GO, JASMINE	5,000
GOLDBERG, [illegible]VM	10,000
GORDON, KATHERINE SUSAN ANTHEA	5,000
GOTO, HIROMI	10,000
GOULD, JOHN	5,000
KNIGHTON, RYAN	5,000
LANE, PATRICK	10,000
MACDONALD, SHERRY	5,000
MARLATT, DAPHNE	6,000
MOIR, RITA	10,000
MONTGOMERY, CHARLES R.J.	5,000
MUNRO, PATRICIA JANE	10,000
MUSGRAVE, SUSAN	10,000
PAUL, PHILIP KEVIN	5,000
PEACH, HILARY EVADNE	5,000
RICHARDSON, WILLIAM JAMES	10,000
RODRIGUEZ, CARMEN LAURA	5,000
RUZESKY, JAY	10,000
AGAMESE, RICHARD	10,000
WALSH, ANN	10,000
	311,000

Project Assistance for Media Artists

Awards are made to individual professional artists to assist with specific media arts projects.

ANDREYEV, JULIE	8,000
BARBOUR, IAN KENJI	10,000
CHEUNG, JUDY	10,000
CONRAD, DANIEL	21,000
COUTTS, CAROLINE	10,000
GOODMAN, AARON MICHAEL	10,000
HELSING, STEVE	10,000
JOHNSTONE, KENNETH SOREN	8,000
KING, LUCAS	10,000
KINNEY, CORY	10,000
KIYOOKA, IAN FUMIKO	18,000
KWAN, JULIA	8,000
LEVIN, M. SIMON	25,000

LONG, MATTHEW GORDON	5,965
MACKENZIE, ALEX	10,000
MANLY, PAUL DAVID	8,000
MAYBEE, SPENCER	10,000
MURRAY, ELIZABETH	10,000
PADGETT, JANICE GAIL	10,000
PAPA, TONY	25,000
PECHAWIS, ARCHER	9,993
PENHALL, JOHN	8,000
PICKFORD, JENNIFER	8,000
PORTER, MICHELLE LUCIA	10,000
RAXLEN, RICHARD (RICK)	10,000
RIMMER, DAVID	18,000
ROTHEISLER, RANDY JOSEPH	10,000
SWANSON, MATTHEW DOUGLAS	8,000
TRAVIS, JAMES	10,000
WALKDEN, ELAINE	8,000
WATT, PAUL D.	3,000
	339,958

SCHOLARSHIP AWARDS

Awards assist students to attend full-time studies in the arts at accredited institutions leading to a degree or diploma.

Creative Writing - Senior

ACKER, L. MALEEA	1,500
FREDRICKSON, REBECCA	3,000
JOHNSTON, ANNA	3,500
NIELSEN, EMILIA	2,500
SIMMERS, BRENDA	3,000
UPFOLD, AMBER DAWN	3,500
VIGNA, JOHN	2,500
WIEBE, JOSEPH PAUL	2,500
YOUNG, HEATHER	3,500
	25,500

Dance - Junior

STEVENSON, BRODIE BELISLE	1,000
	1,000

Dance - Senior

GITTENS, CELINE	3,500
KUBE, ALIA	3,500
MACISAAC, BENEDIKT JOSEPH BRUCE	3,000
MACISAAC, TOBIAS KARL RODERICK	3,000
	13,000

Drama - Junior

CALLAHAN, BOBBY	1,500
MCEWEN, HEATHER MAY ALISON	1,500
OEI, MELISSA	1,500
	4,500

Drama - Senior

CHAICHIAN, CAMYAR	3,000
LEON, GINA	3,000
MATE, DANIEL	3,000
STUBEL, TREENA	2,500
	11,500

Music - Junior

AROUTIOUNIAN, NONNA	1,500
BILD, AUDREY	2,000
CHOI, EUN JEUNG (LINDA)	1,000
COLE, SPENCER	2,000
SCOFIELD, SANDRA BERNICE	1,000
SEOBY, COLIN	1,500
WALTON, BARBARA EVELYN COLE	1,000
	10,000

Music - Senior

ADDARIO-BERRY, HANNAH	5,500
APLAND, SHAE-READ JOHN	2,500
BERGER, MICHAEL	5,000
CHAN, ANDREW	5,000
COBURN, RICHARD	5,000
CUGLIETTA, LENA L.	5,000
DE LA HAYE, EVELYN	2,500
GREENHOLTZ, NAHA	5,500
HESKETH, CAMILLE	3,000
LAMBERT, TRISTAN	5,000
MCGREGOR, MARK TAKESHI	5,000
RONEY, ALANA	2,500
TAHARA, LISA	5,000
TONES, DANIEL	5,500
YIM, ANNIE WAN CHI	5,500

Visual Arts - Junior

BARBER-STARKEY, MELISSA	1,000
BURRES, CHRISTY	1,000
CHEN, LU-LU (TZU-JU)	1,500
MCGUIRE, RIEL	2,000
MENNELL, PHILIPPA	1,500
ROBB, AJA	2,000
SPELLER, CALEB	1,000
	10,000

Visual Arts - Senior

BREWER, REBECCA	3,000
CAMPBELL, BLAINE	2,500
CAMPBELL, IAN	3,000
COPELAND, WENDI	3,500
DOODY, TANYA	3,000
GEYER, ROBERT	3,000
HALL, LYNDI	3,000
KRELIN, OLGA	3,000
LAWLESS, SARAH	3,000
LEONG, RICK	3,500
LOUGHLIN, IRENE	3,000
MCEOWN, PATRICK	2,500
O'DONOHUE, LEISHA KATHLEEN	2,500
PARK, RYAN	3,000
SELK, LEAH	3,000
SZOKE, DONNA	3,500
WEBSTER, SUZI	3,500
ZAK, JAKUB	2,500
	54,000

Media Arts - Junior

ZABLOTNY, JEFFREY	1,500
	1,500

Media Arts - Senior

BILLINGSLEY, THOMAS	3,000
KAZYMERCHYK, AMY	3,500
MCMULLAN, CHELSEA	2,500
PATERSON, JORDAN	2,500
	11,500

Arts Administration - Senior

BOSMA, EROEK EZEKIEL	3,000
	3,000

APPENDIX B
Advisors and Jurors Listing

Theatre

Yoon, Sherry J.
Habel, Ivan
Kabre, Andreas
Kinch, Martin
Stubel, Celine
Gebhard, Frances L.
Armour, Norman
Frangione, Lucia
Rosario, Joyce A.
Devine, William J.
Astley, Susan E.J.
Hassell, Erica

total = 12

Media Arts

Coutts, Caroline
Foster, Stephen
Lisitza, Sylvia Jonescu
Shorten, Liz
Xin, Winston
Crammer, Barbara
Burgoyne, Diana
Every, Neil
Radul, Judy
Sandmark, Peter
Drouin, Jamie T.
Warren, Julie
Raxlen, Rick
Davidson, Simon H.
Gallagher, Chris
Lee, Karin
Todd, Loretta
Fox, Stanley H.

total = 18

Literary and Publishing

Elcock, Michael
Benjamin, Michelle
Pike, Bryan
Bolen, Mel
Tyrrell, Robert
Duncan, Sandy
Gayton, Don
Mayse, Susan
Wah, Fred
Hinton, Janet
Koppel, Tom
Bashford, Lucy
MacLeod, Joan
Browne, Colin
Kaufman, Brian
Rogers, Janet M.

total = 16

Community Arts Development

Percival, Bill
Gill, Prem
Weaving, Jil P.
Pothecary, Dale
Niedermayer, Doti
Gram, Margo
Northey, Gay
Finnigan, Kelly
Plato, Karin
Marston Blauuw, Lydia
Benaroya, Robert
Grdina, Gordon
He, Qui Xia

total = 13

Music

Berkman, Jeremy
Ball, Denise A.
Grdina, Gordon
Tung, Lan
Edmundson, Morna A.
Clenman, David M.
Linwood, William
Wang, Haiping
Bonkowski, Anita
Lustig, Leila
Dhillon, Neal
Dala, Les
Hwang, Serra
Clenman, David M.
Dianova, Tzenka
Fewer, Mark
Linwood, William
Livingston, Barbara L.
Pohran, Alexandra

total = 19

Dance

Benson, Amy
Chartrand, Yvonne M.
Mascall, Jennifer
Senez, Sylvain
Ramo, Lynda
Chartrand, Yvonne M.
Clausen, Barbara
Garay, Judith
Jamieson, Karen
Laughlin, Joe
Molnar, Emily
Ottman, John
Marcuse, Judith R.

total = 13

Museums and Visual Arts

Thompson, Pauline
Avery, Louise
Watts, Connie
Harris, George
Thom, Ian M.
Arpin, Pierre
Austin-Olsen, Lance
Hodgins, Tyler
Keenan, Heather

total = 9

Multi Disciplinary

Benaroya, Robert
Leadlay, Brenda
Wapp, Bessie M.
Dusseault, Mark
Marreiros, Sara
Powell, John
Tanaka, Linda
Millerd, Bill
Marreiros, Sara
Handman, Marcus
Crabtree, Brenda
Collison, Vince
Hoggan, Debrah
Trepenier, France
Napoleon, Art

total = 15

APPENDIX C
Organizational and Funding

British Columbia Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the Arts Council Act, to provide:

- support for the arts and cultural community in British Columbia;
- an opportunity for people to participate in the arts; and
- an open, accountable and impartially administered process for managing provincial funds.

In performing its duties, the British Columbia Arts Council must:

- consult with artists, arts and cultural organizations, governments, and other interested communities;
- allocate the money dedicated annually for the Council by the Legislature; and
- support arts and culture in British Columbia through the following:
    - public education, research and advocacy;
    - awarding grants; and
    - the production and distribution of information on the Council and arts and culture in British Columbia.

The Role of the Cultural Services Branch

The Cultural Services Branch is responsible for:

- ensuring the complete and orderly management of all BC Arts Council programs;
- consulting with arts organizations, individuals and government agencies to exchange information pertaining to programs, guidelines, and Council policy;
- preparing regular reports on the effectiveness of programs and policies, needs of the arts community and administrative procedures; and
- coordinating all British Columbia Arts Council activities.

Development of Program Guidelines

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its Advisory Committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice. While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

Application Policies and Procedures

Application Procedure

All applicants must contact the appropriate Program Coordinator prior to making application.

Applications must be made on the forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the Council. The Council is not responsible for the loss or damage of supporting materials submitted with applications.

Applications will not be accepted retroactively. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate Program Coordinator.

Applicant organizations may be required to submit an audited financial statement.

Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

Assessment Process

Each application received is first registered and then assigned to the Program Coordinator responsible for ensuring the application meets eligibility criteria for the program in question. Following preparation by the Program Coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

- an independent peer jury;
- an Advisory Committee for the applicable discipline;
- the Management Committee; and
- the BC Arts Council.

Awards are considered by the BC Arts Council at one of several meetings held annually.

Awards Decisions and Notification

Applicants are notified of decisions in writing following the review process, which may require up to 16 weeks or more after the deadline. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards are not necessarily at the maximum level of support available.

Appeals Process

Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

Acknowledgement of Awards

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the BC Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials. Examples of camera-ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at www.bcartscouncil.ca. The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

APPENDIX D
Report on Changed Measures

This section includes reporting on any measures which have been dropped during the process of revising the 2005/06 – 2007/08 Service Plan for 2006/07 – 2008/09. Objectives, Strategies or Measures reported in this section are only those which have been changed in or dropped from the 2005/06 – 2007/08 Service Plan.

Goal 1: Artistic excellence, creativity and innovation are recognized and encouraged.

Strategies:

- Allocate financial resources to program areas that are the most effective in supporting the development of arts and culture throughout British Columbia;
- Provide financial support to enable artists to train, experiment, create and reach audiences across the province;
- Recognize excellence as the basis for the adjudication process; and
- Maximize the diversity and professionalism of input into decision-making processes of the Council.

Reason for the Change:
These strategies have been dropped in favour of those listed in the main body of the Report. It was felt that the new strategies better reflect the methods of achieving the stated goal.

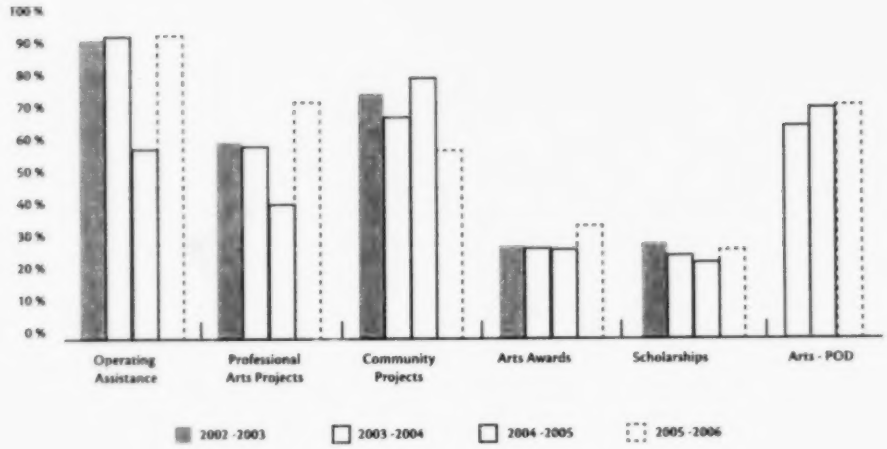
Measures:

- The success rate of applicants; and
- The funds distributed by type of activity and by region.

Reason for the Change:

- This first measure has been dropped because it was not found to be a meaningful measure. For example (see below) the fact that the Council can fund only 28-30% of scholarship applicants does not tell us much about why this is so, or how this could be improved. Framed differently, if the reason that only a small portion of applicants can be funded is the limits of the resources of the Council, then this is not meaningful as a performance management indicator.
- This second measure is now reported under Goal Three as "The funds distributed by region". Reporting on funds distributed "by activity" has been dropped as a measure because the data is captured in the Financial Report above.

The Success Rate of Applicants



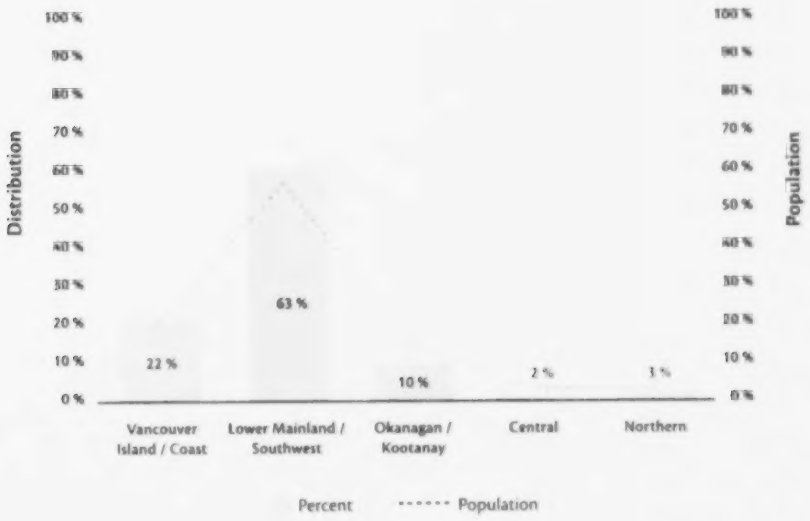
Importance of this measure:

This measure provides insight into the success rate of the application process. The success rate of applicants is important because it provides a reflection of the Council's ability to meet the needs of BC Arts and cultural organizations, and its ability to support various kinds of activities (such as study or operational funding).

Performance highlights and expectations:

The success rate in operating assistance reflects clients who have established a continuing relationship with the Council and whose annual program of public activity is partially supported by Council funding. Limited resources have not permitted the Council to significantly broaden access to operating assistance. For the last three years, the Arts Partners in Organizational Development (Arts-POD) has been added to reflect the focus of the Council on assisting arts and heritage organizations to achieve long-term organizational sustainability.

Funds Distributed by Type of Activity and by Region



Activity Areas	
Professional Arts	$9,989,035
Touring Programs	$678,653
Community Arts Development	$1,406,816
Arts Awards – Individuals	$1,213,087
Publishing Program	$460,917
Sub - Total	$13,748,508
Strategic Initiatives	$133,945
Total	$13,882,453

Goal Two : Arts and cultural organizations are healthy and sustainable.

Merged Objectives:

1. A funding process that recognizes and supports the sector's potential to contribute to the province's arts and cultural development.
2. An adequate funding base for arts and cultural organizations.

Reason for the Change:
These two objectives have been merged.

Dropped Strategies:

- Provide an independent, professional adjudication process that recognizes and responds to the needs of arts and cultural organizations (dropped);
- Provide timely, reliable and sustainable funding for organizations (combined with the following strategy);
- Establish multi-year operational funding models (merged into above);
- Contribute to provincial policies that affect arts and cultural organizations (slightly modified); and
- Support initiatives that contribute towards improved governance, management and operational sustainability of arts and cultural organizations (replaced).

Reason for the Change:
The first strategy was dropped because it was felt that this underlies much of the Council's business and does not need to be articulated as a strategy for this goal. The middle two were combined into one phrase: "Provide for timely, reliable and sustainable funding for organizations: maintain existing and pursue new multi-year funding models." The final strategy has been replaced with three program specific strategies: "Support the development of the Centre for Sustainability; Assist the Vancouver Foundation to develop the Art Renaissance Fund; and Support the Arts Partners in Organizational Development (Arts-POD) program".

Goal Three: Opportunities to participate in arts and cultural activities are available throughout the province.

Dropped Strategies:

- The Arts Council and its juries and advisory committees have regional representation;
- Ensure programs are accessible throughout the province;
- Support organizations and artists located in the regions;
- Promote awareness of British Columbia Arts Council programs throughout the province; and
- Develop the case to address the need of underserved geographic and demographic communities.

Reason for Change:
These strategies have been substituted with strategies which are more specific to the goal and its objectives.

Goal Four: Diversity in cultural traditions is recognized and supported, and new art forms encouraged.

Dropped Strategies:

- Ensure that funding, program guidelines and adjudication processes provide for and encourage participation by artists of diverse cultural traditions;
- Recognize excellence in different cultural traditions; and
- Reflect evolving creative practices.

Reason for Change:
These have now been captured by the strategy "Modify program guidelines to reflect the BC Arts Council strategic priority of cultural inclusiveness."

Goal Five: A range of markets exists for artists, and arts and cultural organizations.

Moved Objective:

- BC artists and arts and cultural organizations are recognized nationally and internationally.

Reason for Change:
This objective now appears under Goal One.

Measures:

- Markets developed and artists supported for touring.

Reason for Change:
This measure has been modified to "Number of Touring Initiatives supported by the BC Arts Council". This is felt to be a better phrasing of the measure because it is difficult to develop an indicator for "range of markets" for which attribution is not a significant problem. Restricting the measure to an indicator based on the number of touring initiatives supported provides a reasonable proxy based on reliable and finite data.

Goal Six: Effective and efficient administrative, evaluative and policy development processes are maintained.

Measures:

- Level of engagement of professional expertise across artistic disciplines; and
- The funds distributed by type of activity and by region.

Reason for Change:
This first measure has been dropped from Goal Six and is now reported only under Goal One (it was previously included as measures for both Goals). The second measure is now reported under Goal Three as "the funds distributed by region" because the information pertinent to the "by activity" portion of this measure is already reported in the financial report section.

Library and Archives Canada Cataloguing in Publication Data

British Columbia Arts Council.

Annual report. – 1996/1997-

Annual.
Report year ends Mar. 31
ISSN 1480-0314 = Annual report (British Columbia Arts Council)
Also available on the Internet.

1. British Columbia Arts Council - Periodicals. 2. Arts and state - British Columbia - Periodicals. 3. British Columbia – Cultural policy - Periodicals. I. Title. II. Title: British Columbia Arts Council annual report.

NX750.C3B74 **353.7'7'0971105** **C97-960188-6**

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